



# StateLines

For and about FSU people

A publication of the FSU Division of Communications and Media Relations

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## FSU Cultural Events Series Announces 2014-15 Season

In its 37th annual season, the FSU Cultural Events Series offers performances from professional artists in the genres of music, dance and theatre. Tri-state residents can choose from events offered as part of two performance series. The Main Stage Series presents artists in a traditional theatrical setting, while LIVE! at StarScape offers an intimate club-style atmosphere.

### Jay Ungar and Molly Mason Band in Appalachian Festival Capstone Concert



The season begins **Saturday, Sept. 20**, at 7:30 p.m. with the Jay Ungar and Molly Mason Band, appearing at the historic Palace Theatre on Main Street in Frostburg, as the capstone concert for the ninth annual FSU Appalachian Festival. Their repertoire embraces the best of American roots music, including traditions of Appalachian, bluegrass, Cajun, Scandinavian and Celtic, along with elements of country, jazz and swing. The Pittsburgh Post-Gazette has said, "On stage, Mason and Ungar complement each other like a finely crafted fiddle and bow. Together they weave a rich postmodern musical magic carpet on which listeners may vicariously glide back in time and experience firsthand the sonorous riches of traditional music."

### The Maryland Symphony Orchestra



The Maryland Symphony Orchestra returns to Pealer Recital Hall in the Performing Arts Center on **Friday, Oct. 10**, at 7:30 p.m. for a concert of two classic masterworks: Wolfgang Amadeus Mozart's "Concerto for Two Pianos and Orchestra" and Gustav Mahler's "Symphony No. 1." Joining MSO on the Mozart concerto are gifted twin sisters, Christina and Michelle Naughton, who have been celebrated around the world for their prodigious artistry and stunning technique. The Philadelphia Inquirer remarked, "Their musical compatibility is even more keen than their physical resemblance," while Berlin's Der Tagesspiegel described their "effortlessness, clearly defined emotions (and) cat-like virtuosity."

Additional CES productions are as follows:

- LIVE! at StarScape performance by FireFall, **Friday, Oct. 17**, 7:30 and 10 p.m., Lane Manicur Hall
- Jim Brickman in "The Platinum Tour Celebrating 20 Years," **Friday, Nov. 7**, 7:30 p.m., PAC Pealer Recital Hall
- TheatreworksUSA presents "Charlotte's Web," **Thursday, Nov. 13**, 4:30 p.m., PAC Pealer Recital Hall
- Reduced Shakespeare Company presents "The Ultimate Christmas Show (abridged)," **Sunday, Dec. 14**, 3 p.m., PAC Pealer Recital Hall
- LIVE! at StarScape club performance of Chris Brubeck's Triple Play featuring Peter Madcat Ruth and Joel Brown, **Saturday, Feb. 14, 2015**, 7:30 p.m., Lane Manicur Hall (6 p.m. pre-show dinner option)
- Russian National Ballet Theatre production of "Swan Lake," **Thursday, March 12**, 7:30 p.m., PAC Drama Theatre
- LIVE! at StarScape performance by Cristina Pato and the Migrations Band, **Friday, March 27**, 7:30 p.m., Lane Manicur Hall
- Montana Repertory Theatre presents "The Great Gatsby," **Thursday, April 9**, 7:30 p.m., Mountain Ridge High School

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Auditorium in Frostburg

- LIVE! at StarScape performance by Cécile McLorin-Salvant, **Saturday, April 18**, 7:30 p.m., Lyric Theatre on Main Street in Frostburg
- “Broadway Nights – Broadway Today,” featuring Craig Schulman, Gary Mauer and Rita Harvey, **Thursday, April 23**, 7:30 p.m., PAC Pealer Recital Hall

Tickets, including build your own series and discounts, can be purchased by visiting the CES Box Office on the second floor of the Lane University Center, by calling 1-866-849-9237 or 301-687-3137 or online at <http://ces.frostburg.edu>.

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## FSU Celebrates Region’s Unique Culture With Appalachian Festival



FSU’s much-anticipated Appalachian Festival will return for its ninth year from **Thursday, Sept. 18, to Saturday, Sept. 20**. The free, family-friendly event brings together artists and craftspeople to celebrate all that makes the region unique – its history, culture, music, food and more – with performances, workshops, displays, discussions and activities.

The festival will kick off Thursday night with the screening of “Triple Divide,” a film about fracking in Pennsylvania. Through personal stories, expert interviews and investigation of state case files, “Triple Divide” tells a cautionary tale about a public agency meant to protect the public and environment that is instead protecting industry. The screening, which is free and open to the public, will be from 7 to 10 p.m. in the Palace Theatre at 31 E. Main St. in Frostburg.

The festival continues on Friday with this year’s symposium, “Unveiling Appalachian Otherness and Stories for Change,” from 2 to 9 p.m. on the Upper Quad. The event begins with “Economic Analysis of Shale Gas Development in Western Maryland: A Local Response to the State Study,” then highlights the work of three renowned storytellers: Silas House, Adam Booth and Wess Harris. Their presentations will emphasize narratives that rarely make the headlines – stories of racial, ethnic and sexual diversity in the region; stories of exploitation and marginalization in the coal fields; stories of environmental and social injustice and efforts addressing these issues; and stories capturing the power of place. Later, at 8 p.m., the Davis and Elkins College Appalachian Ensemble String Band and Dancers will take the stage.

Saturday daytime activities begin with Frostburg Pancake Day sponsored by the United Methodist Men and the Pantry Partners Project from 7 a.m. to noon at St. Michael’s Church in Frostburg. Then, starting at 10 a.m., the public is welcome to check out the daylong presentations, arts and crafts demonstrations, live music, environmental talks and more on FSU’s Upper Quad.

The Session/Jam tent returns this year from 11 a.m. to 6 p.m., also on the Upper Quad. Musicians of all levels will have a place to gather and play their instruments to the tune of Appalachian genres, including bluegrass, mountain music mix, Celtic and old-time.

Throughout the day, two stages will host 21 musical groups from across the region. This year’s bands will include the Bluegrass Rangers, Highland Grass, Lonesome Highway, Garrett Highlands Pipes and Drums, Davis and Elkins Appalachian Dance Ensemble, Grand Ole’ Ditch, Old Pitch with the Joe Duffey Dance Company, Blue Hill Bluegrass, Marv Ashby and High Octane, and Community Hoedown with the Barnstormers on the Compton stage, as well as the Frostburg Arion Band, Jason Twigg and Fritz Kessler, Cory and Heather Wharton, The Time Travelers, Ray Owen, Michael and Carrie Kline, Brad and Ken Kolodner, Twang!, Jay Smar, Loretta Hummel and Robert Broadwater, and Sparky and Rhonda Rucker on the Sowers stage.

Workshops include the Percussive Dance Workshop at 11 a.m. in the Folkways tent, the Harmony Workshop at 11:50 a.m. in Cook Chapel (in Frost Hall, up the steps from the Quad), Learn to Play the Dulcimer at 12:50 p.m. (for children) and 2:30 p.m. (for adults) in the Folkways tent and the Appalachian Dance Workshop with the Barnstormers and the RockCandy Cloggers at 3:20 p.m., also in the Folkways tent.

Those interested in stories and music should check out Storytelling from 1 to 3 p.m. in Cook Chapel. Accomplished storytellers Adam Booth, Jo Ann Dadisman, Katie and Otto Ross, Rich Knoblich and Sparky and Rhonda Rucker will enchant the audience with stories and lore inspired by their Appalachian upbringings. Then at 3:40 p.m., the musical Ballad and Song Swap will feature Amy Lough Fabbri, Michael and Carrie Kline, and Grammy-nominated singer/songwriter and national recording artist Ray Owen.

In addition to plenty of food and entertainment for all ages, the festival will provide activities and programming specifically for the younger attendees. Children can be entertained by Punch and Judy puppet shows, join in sing-alongs with Owen, kid around with goats in the Capering Kids 4-H Goat Club pen and make traditional Appalachian toys in Hands-on Art as well as participate in a jug band activity.

The festival will conclude with a capstone concert featuring the Jay Ungar and Molly Mason Band on Saturday at 7:30 p.m. in the Palace Theatre. The group, including some of Ungar and Mason’s all-time favorite musicians, morphs from string band to swing band, Cajun band to Celtic band and country band to Civil War-era dance orchestra. Tickets are \$18 for adults, \$15.30 for FSU staff and youth under 17, and \$5 for FSU students. For info about the concert or to purchase tickets, visit the Lane University Center box office or call 301-687-3137.

To learn more about the FSU Appalachian Festival, visit [www.frostburg.edu/events/afestival](http://www.frostburg.edu/events/afestival), look for it on Facebook or email [krogersthenas@frostburg.edu](mailto:krogersthenas@frostburg.edu).

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# Theatre

## Cambridge University to Bring ‘Much Ado About Nothing’ to FSU



FSU will host the Cambridge American Stage Tour (CAST) performance of Shakespeare’s beloved romantic comedy, “Much Ado About Nothing,” on **Tuesday, Sept. 23**, at 7:30 p.m. in PAC Pealer Recital Hall.

With a playful script and hilarious dialogue, the play’s plot weaves two love stories and pierces them with one of jealousy and contempt. When a fleet of soldiers arrives in the idyllic town of Messina after a victorious battle against their commander’s half-brother, Don John, Messina’s governor welcomes them into his home. Soldier Claudio quickly falls in love with the governor’s daughter, Hero, while his comrade Benedick is reunited with Hero’s cousin, Beatrice, an old friend with whom he engages in constant bantering. Claudio and Hero, who decide to wed in a week, conspire to make Benedick and Beatrice admit their love for each other. Meanwhile, the bitter Don John schemes to tear Claudio and Hero apart and ruin the wedding.

CAST, which has performed at FSU since its creation in 2000, is one of Cambridge University’s major international theater tours, founded with the goal of bringing Shakespeare to audiences across the eastern United States. Year after year, its student crew puts on a dazzling performance of one of the famous old plays.

For ticket info, call 301-687-4221. Tickets are \$6 for students and \$12 for general admission. For info about CAST, visit [www.castcambridge.com](http://www.castcambridge.com).

## FSU to Host Fifth Annual One-Act Play Festival



The FSU Center for Creative Writing will host its fifth annual One-Act Play Festival on **Friday, Sept. 26, and Saturday, Sept. 27**, at the Palace Theater in Frostburg. The festival showcases the top three winning plays of the 2014 One-Act Playwriting Competition with a full performance of the first-place play and staged readings of the second- and third-place plays. Performances will start at 7:30 p.m. both nights.

The first-place play is “Love in a Minor Key” by David Finney of Chicago, Ill.; the second-place play is “It’s Your Funeral” by Barry H. Weinberg of Bethesda, Md.; and the third-place play is “The Search for a Life Worth Repeating” by Larry Ukolowicz of Fort Worth, Texas. Plays were judged on plot, character

development, dialogue and overall quality. This year, more than 50 plays were submitted to the One-Act Playwriting Competition from across the country.

“Love in a Minor Key” is about 70-year-old Arthur Clifton, whose wife of 50 years, Millie, has just passed away. Looking to fill the loneliness with someone, he has started dating, and as he tells us, the whole effort has been a complete failure. As he sits on a park bench, recounting his dating experiences and reflecting on his marriage to Millie, Arthur draws a picture of what John Coltrane might call “A Love Supreme.” Local playwright Ty DeMartino, who serves as one of the contest’s final judges, said that “Love in a Minor Key” “is a highly emotional and funny story” and that “it’s a delightful, beautifully written one-act play.”

“It’s Your Funeral” is about a girl named Lisa who is convinced that her Uncle Billy didn’t die by accidentally falling down the stairs. Determined to hunt down her uncle’s murderer, Lisa welcomes the help offered by her late Uncle Billy and by Stacey, the deceased mother of Lisa’s boyfriend Jim. They find four suspects who were in the house the morning that Billy died and who had the motive, the opportunity and the means to do him in. That is, if he were murdered.

“The Search for a Life Worth Repeating” tells the story of Richard, a man who has been searching for the perfect mate in all the wrong places. He introduces the audience to a bevy of women until he finally bridges the gap on a warm, star-crossed evening.

Entries for the 2015 One-Act Playwriting Competition will be accepted starting **Jan. 1, 2015**.

For info, contact the Center for Creative Writing at [cwcenter@frostburg.edu](mailto:cwcenter@frostburg.edu) or 301-687-4340, or visit the Center’s web page at [www.frostburg.edu/cwcenter](http://www.frostburg.edu/cwcenter).

# Music

## Traditional Celtic Music Trio Alt to Perform at MCTA



The Alt, featuring Grammy-nominated guitarist John Doyle and internationally renowned musicians Nuala Kennedy and Eamon O’Leary, will perform traditional Celtic music at Mountain City Traditional Arts, 25 E. Main St., Frostburg, on **Friday, Sept. 12**, at 7:30 p.m. This event is free and open to the public (donations of \$15 are appreciated).

Doyle, born into a family of musicians in Dublin, began performing professionally at age 16 in the group Chanting House. He gained an international reputation when he formed the band Solas and received his first Grammy nomination. After leaving Solas, he was featured on Tim O’Brien’s 2006 Grammy Award-winning album. Recently, he has been recording his

own solo music.

Kennedy studied classical piano in Dublin, began performing traditional Scottish and Irish music in Edinburgh and then released two albums with other traditional musicians before moving to the Scottish Highlands in 2007 to further study Gaelic music. There she released her first solo album “New Shoes.” Her most recent release was “Noble Stranger” in 2012.



O'Leary grew up in Dublin and in the 1990s moved to New York City, where he started playing music with other Irish musicians. He has been involved in teaching traditional music across the country, as well as recording and performing his own work. He released his first album in 2004 with fiddler Patrick Ourceau, and his latest album, "Old Clump," was released in 2012.

Drawn by their mutual love of traditional songs, the trio formed two years ago to perform occasionally. Recently, the group has focused on its first recording, a recording that musician and folklorist Mick Malloney praised for "returning to the beautiful old songs that constitute the core of tradition. ... It is nothing short of musical delight."

For info, contact MCTA at 301-687-8040 or [mountaincitytradarts@gmail.com](mailto:mountaincitytradarts@gmail.com).

## Faculty/Guest Artist Series to Present Dr. Mark Gallagher, Master Chief Musician Michael McDonald and Dr. Jay DeWire

The FSU Department of Music Faculty/Guest Artist Series will present clarinetists **Dr. Mark Gallagher** and Michael McDonald and pianist **Dr. Jay DeWire** on **Saturday, Sept. 13**, at 7:30 p.m. in PAC Pealer Recital Hall. The event is free and open to the public.

Featured works will include "Concert Piece for Two Clarinets in D Minor, No. 2, Op. 114" by Felix Mendelssohn, "Sonatina for Solo Clarinet" by Miklós Rózsa, "Sonata for Clarinet and Piano" by Francis Poulenc, "Duo Sonata No. 1 in Eb Major" by Bernhard Henrik Crusell, "Caprice for Solo Clarinet" by Anton Stadler, "Sonata for Clarinet and Piano" by Paul Hindemith and "Greetings From the Balkan for Two Clarinets and Piano" by Béla Kovács.

Gallagher, an Oberlin Conservatory of Music graduate, is an active chamber musician and has toured throughout the United States and Europe. He is an instructor of clarinet and music theory at FSU. In addition to his busy performing schedule, Gallagher is an active clinician, lecturing on occupational health issues for musicians and the Alexander Technique.

Master Chief Musician McDonald, a native of Meadville, Penn., is a member of the U.S. Navy Band in Washington, D.C. An active freelance musician, he has performed with the Baltimore Chamber Orchestra, Annapolis Symphony, Alexandria Symphony and the Savannah Symphony Orchestra. In 2009, McDonald was selected as the band's concertmaster.

DeWire has appeared up and down the Eastern Seaboard and is known for his dynamic interpretations of 20th-century works. His recent concerts include solo recitals at the University of Maryland College Park; a collaborative performance at Indiana University with John Tafoya, then-principal timpanist of the National Symphony Orchestra; and performances at the Ritz-Carlton Hotel and New England Conservatory. He has appeared in numerous competitions and was a finalist in the American Musicological Society Mid-Atlantic Chapter Writing Competition.

For info, contact the Department of Music at 301-687-4109.

## Visual Arts

### FSU Alums' "En Plein Air en Studio" Exhibition on Display at Roper Gallery



A painting by David Diaz

FSU's Department of Visual Arts will present "En Plein Air en Studio," an exhibition of paintings by FSU alumni **David Diaz** and **Linda Humbertson**, **through Wednesday, Sept. 24**, in the Stephanie Ann Roper Gallery in FSU's Fine Arts Building.

Diaz works in oil and pastels. Primarily a plein air painter with a focus on regional subjects, he loves the rich assortment of subject matter found in the mid-Atlantic region.

Diaz is an award-winning artist and educator who has taught art in Allegany and Anne Arundel counties, working with students from elementary through middle school, as well as adults. His work is in collections in the United States, Europe and Asia. Diaz is a member and former chairman of the board of the Mid-Atlantic Plein Air Painters. Diaz lives in Annapolis, Md.



"Self-Portrait at Maxxi, Rome," by Linda Humbertson

Humbertson, an artist concentrating on action painting comingled with abstract expressionism, color field painting with a geometric edge, and surrealism drawings and paintings infused with a South Florida interpretation of color, was recently an instructor of visual art and chairperson of the Visual Art Department at Hyattsville Middle School Creative and Performing Arts Focus School in Prince George's County, Md.

A dedicated painter with best in show awards, one-woman exhibitions and purchase awards, she has exhibited regionally and nationally with exhibitions in Washington, D.C., Florida and Maryland. Retired and a resident of Cumberland, she has exhibited new paintings at the Allegany Arts Council and the AAC's member exhibitions.

For info, contact the Department of Visual Arts at 301-687-4797.

### Glow Art Demonstration

Vinay Hegde, a 3D modeller at Dreamworks Animations in India, will perform a show in the emerging field of glow art on **Sunday, Sept. 14**, at 5 p.m. in Lane Manicur Hall.

The light of a torch and the darkness of a hall will become the tools for Hegde to bring forth intricate portraits, themes and images. Set to a musical background, with sudden spurts of focused lights on a canvas, the images will slowly start to appear. Hegde, who claims to have developed the art form and is perhaps its only proponent in India, uses skill, speed and improvisation to bring to life images that last for about five minutes.

For info, contact Dr. Laxman Hegde, professor of mathematics, at [hegde2@frostburg.edu](mailto:hegde2@frostburg.edu). To learn more about the artist and

## Workshops

### Financial Education Workshops

Julia Graham, a representative from Maryland Supplemental Retirement Plans, will present two free financial education workshops on **Thursday, Sept. 18**, in Lane 111. Both sessions are open to all employees. The following topics will be presented at the times listed below:

- “How Much Is Enough for YOUR Retirement?” noon to 1 p.m.
- “Wise Money Habits and Building Good Credit,” 1:30 to 2:30 p.m.

Employees are welcome to bring their lunch. Watch your email for additional information or contact Lee Ann Nightingale at 301-687-4398 or [lnightingale@frostburg.edu](mailto:lnightingale@frostburg.edu).

## Presentations

### Appalachian Laboratory Fall Seminar Series

Dr. Ryan Utz, National Ecological Observatory Network, will present “The National Ecological Observation Network: An Open-Access Poised to Expand Spatiotemporal Scales of Inquiry in the Ecological Sciences” on **Thursday, Sept. 18**, at 3:30 p.m. in AL Room 109. For info, go to [www.umces.edu/al/seminar/schedule](http://www.umces.edu/al/seminar/schedule).

## Points of Pride

### Locally Produced ‘Lesson of Love’ Selected for Film Festival

“A Lesson of Love,” which was filmed at FSU, was selected for screening at the Temecula Valley International Film Festival to be held **Sept. 17 through 21**. The feature film tells the story of a professor from Los Angeles, recruited to teach at a small college in Appalachia, who falls in love with a deeply religious local woman. **Micheal McAlexander**, former acting chair of the Department of Mass Communication, who wrote, directed and edited the film, describes it as a labor of love for its cast and crew, which included industry professionals who worked side-by-side with students, faculty and staff at FSU, including **President Jonathan Gibralter**.

Now in its 18th year, the festival has showcased more than 1,500 films from more than 20 countries, with an emphasis on independent filmmakers.

The film’s trailer can be viewed at <http://vimeo.com/38320517>. More info about the film festival is available at [www.tviff.com](http://www.tviff.com).

### Thanks to Students, Cardboard Corrals a Big Success!



This year three corrals were erected near Allen, Gray and Westminster halls to collect cardboard boxes from new and returning students during move-in weekend. FSU was able to recycle approximately 1,100 pounds of cardboard that students placed in the corrals. The Learning Green, Living Green Committee and Recycling Team thank everyone for keeping a half ton of cardboard out of the landfill.

This is a great start to the semester, but don’t forget to use the blue recycling bins located on each floor of each building to recycle aluminum cans, glass bottles, plastic bottles and paper generated at FSU.

For info, contact Lawrence Gingerich, Safety and Sustainability coordinator, at [lagingarich@frostburg.edu](mailto:lagingarich@frostburg.edu) or 301-687-4360.

## Take Note

### Ort Library Presents Four New Displays for September



The first display, on the third floor near the front door, highlights Banned Books Week, held **Sept. 21 through 27**. This year’s theme is “Freedom: Celebrate the Right to Read.” The display provides information on the most frequently banned/challenged books from 2000-2009. Additionally, a display is set up with 20th-century classics that have been banned/challenged. (These books can be checked out.)

The second display, on the fourth floor near the stairs, celebrates the life of Maya Angelou who passed away May 28, 2014. She visited FSU four times during her career, the first time in 1972 and the last in 1998. The display highlights her career, her works and the awards she received during her lifetime as an author, poet, civil rights advocate, actress and director.

The third display, on the fifth floor, celebrates Constitution Day held **Sept. 17**. The display highlights the U.S. Constitution and some books on the Constitution that the library has available. The library also offers a guide for resources on Constitution Day. It can be found at <http://libguides.frostburg.edu/constitution>.

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The fourth display, also on the fifth floor, celebrates the 200th anniversary of “The Star-Spangled Banner.” The display highlights books that are available in the library on the topic and provides some background information on the history of the song.

Continuing through **Sept. 15** is the display, on the third floor near room 318, highlighting the Incan city of Machu Picchu in Peru. One of the National Geographic maps that the Ort Library owns on Machu Picchu is also highlighted. Additionally, there is a quiz to complete to see how much you know about this ancient city.

For info, contact Theresa Mastrodonato at 301-687-4425 or [tmastrodonato@frostburg.edu](mailto:tmastrodonato@frostburg.edu) or MaryJo Price at 301-687-4889 or [mpprice@frostburg.edu](mailto:mpprice@frostburg.edu).

## Calling All Current or Prospective Student Leaders on Campus!



Do you want to learn how to empower yourself and others, and act to develop positive change in your community?

Lead (Learn, Empower, Act, Develop), a new student organization on campus, is the one-stop shop for all things leadership. If interested, come out to the Student Activities Fair on **Tuesday, Sept. 9**, to meet Lead’s executive board.

For info, contact [fsulead@gmail.com](mailto:fsulead@gmail.com), or find Lead on Bobcat Connect and Facebook.

## Meal Plan Coupon Books



As an incentive to purchase meal plans, Chartwells offers a coupon booklet.

For students who have purchased the Gold and Silver or Block plans, distribution of the coupon booklets will begin on **Wednesday, Sept. 10**. Pick them up at the cashier’s desk in Chesapeake Hall from 8 a.m. to 8 p.m.

For info, contact David Glenn, director of Dining Services, at 443-280-7374 or [david.glenn@compass-usa.com](mailto:david.glenn@compass-usa.com).

## Electronics Recycling

In partnership with Allegany Electronic Recycling, the City of Frostburg will hold electronics recycling on **Saturday, Sept. 20**, and **Saturday, Nov. 8**, from 9 a.m. to noon. Frostburg residents may bring their electronics to the Public Safety Building parking lot at 37 Broadway. There is no charge for any electronics except TVs. The fee for TVs is \$5, \$10 or \$15 based on the size of the TV. For info, call Bruce at 301-697-6273.

## USM Foundation Art Contest – What’s Your Vision?

The University System of Maryland Foundation announces its third annual art contest. Students, faculty and staff affiliated with USM are invited to submit artwork for the chance to win a \$599 cash prize and to be displayed throughout the USM Foundation’s 2014 Annual Report and on its website. This year’s theme is based on the following quote, attributed to Nelson Mandela: “Vision without action is just a dream, action without vision just passes the time and vision with action can change the world.”

Submissions of any kind of artwork will be accepted as long as it can be reproduced digitally or photographed. Artwork must be based on an interpretation of the Mandela quote and will be judged on clarity of communicating the theme to the viewer, artistic merit and creative expression and must be representative of the USM Foundation’s vision, mission and values.

Submit artwork to [USMF-ART@usmd.edu](mailto:USMF-ART@usmd.edu) by midnight, **Sunday, Sept. 21**, for a chance to win. FSU artists have been successful in past contests.

For info, go to [www.usmf.org/blog/post/the-usm-foundation-is-pleased-to-announce-its-third-annual-art-contest](http://www.usmf.org/blog/post/the-usm-foundation-is-pleased-to-announce-its-third-annual-art-contest).

## Don’t Forget to Sign Up for BURG Alerts

FSU has changed vendors for its emergency text-messaging service (BURG Alerts), which should improve its reliability and speed, among other benefits. This change will require all users to re-register for the service, so if you last signed up earlier than June 2014, you need to sign up again.

Go to this page: [www.frostburg.edu/computing/services/burg-alerts](http://www.frostburg.edu/computing/services/burg-alerts).

Sign in with your FSU log-in information and follow the instructions. Make sure to complete the validation step to activate your account.

All users have the option of entering two numbers for text messages (message and data rates may apply) and six email addresses. Use these for alternate forms of contact or to allow family members to be informed.

Signing up for BURG Alerts is highly recommended. BURG Alerts will only be used for emergency notifications and messages about weather-related closings and delays.

## Save the Date for the Benefits Fair

FSU will host a state of Maryland Benefits Fair on **Tuesday, Oct. 7**, from 9 a.m. to noon in Lane Manicur Hall. This event is open

to all state of Maryland employees and retirees.

For info, contact Lee Ann Nightingale, benefits manager, at 301-687-4398.

## Religious Holidays and Observances

It is the policy of USM and FSU that students should not be penalized for participation in religious observances and that, whenever feasible, they should be allowed to make up academic assignments missed due to such absences. Students are responsible for notifying the instructor for each course of projected absences within the first two weeks of the semester. This is especially important if religious observances coincide with dates for quizzes, exams or final exams.

Faculty should remind students that it is the student’s responsibility to inform the instructor of any intended absences for religious observances in advance and that prior notification is especially important in connection with dates for exams. Students are responsible for information and material missed on the day(s) of absence. Students absent for religious observance may request any materials given out during the absence. Students will be given a reasonable time to make up class assignments (as determined by the instructor).

For info, contact the Provost’s Office at 301-687-4212.

## Graphic Design Support and Where to Find FSU Logos

The Office of Publications provides graphic design support for academic and administrative departments. It works in tandem with the Office of News & Media Services and in conjunction with the rebranding initiative to ensure communications adhere to University standards.

Contact the Office of Publications at least six weeks in advance of an event or publication deadline to allow adequate time for production.

For in-house communications, FSU logos, fax cover sheets and PowerPoint templates, as well as the FSU Graphic Style Guide and Publications Requests Form, go to [www.frostburg.edu/publications](http://www.frostburg.edu/publications).

For info, contact Ann Townsell at 301-687-7794 or [atownsell@frostburg.edu](mailto:atownsell@frostburg.edu).

## Annual Diversity Retreat

The 16th Annual Diversity Retreat will be held from 4 p.m. **Friday, Oct. 24**, through 1 p.m. **Sunday, Oct. 26**. Offered by the Black Student Alliance, the Student Government Association, the Diversity Center and the President’s Advisory Council on Diversity, Equity and Inclusion, this year’s theme is “Building Community: One For All/All For One.” The retreat will include workshops on diversity and other related activities intended to promote student awareness and empowerment in diversity issues, coalition building and social justice.

Participants are challenged and empowered to explore their experiences and feelings about their own groups as well as the groups to which others belong. Skill training and action planning are included so that the participants return to campus prepared to become part of the work of creating and maintaining a warm, welcoming environment at FSU.

Former participants are welcome; however, the participation of new students is strongly encouraged. This is an excellent opportunity to spend quality time with students from various identity groups to develop relationships and understandings that reach beyond the surface.

Applications will be available in the Diversity Center, in Hitchins 126, **from Oct. 1 through 10**. All completed applications must be submitted by **Oct. 10**. Participation is limited and there is a selection process based on information provided in the application. Applicants are advised to submit a thoughtful response to the paragraph prompt. Those selected to participate will be required to complete additional forms to confirm their commitment to attend and participate.

All faculty and staff members are encouraged to promote this program to their students and to consider making participation in this retreat an option for class assignments, as appropriate.

For info, contact Robin Wynder at 301-687-4050.

## Graduation Will Be Here Before You Know It!

It’s not too early to be thinking about graduation, especially if you intend to graduate on **Saturday, Dec. 20**, at 2 p.m. in the Cordts PE Center.

The Colleges of Business, Education and Liberal Arts and Sciences will present their graduates during a single ceremony. Tickets will be required for admission. The number of tickets will be determined at a later date, based on how many students are graduating.

Complete your graduation application in PAWS now and check that your mailing address is accurate so you’ll receive all the necessary upcoming information.

## Activities for Life

### Group Fitness Classes

Group fitness classes will be offered **Mondays through Thursdays, Sept. 15 through Dec. 11**, from 7 to 8 p.m. in Cordts PE



Center room 168. There will be no classes **Nov. 24 through 27.**

After paying a one-time semester fee, participants will be able to participate in the following classes: Zumba with Kristi Devore on Mondays, Step Combo Aerobics with Eve Schott on Tuesdays, Fusion (a blend of ballet, Pilates, yoga and tai chi) with Lisa Bohrer on Wednesdays and Cardio Combo with Lisa Bohrer on Thursdays.

For info and registration, contact Amy Nazelrod, AFL coordinator, at 301-687-7934 or [anazelrod@frostburg.edu](mailto:anazelrod@frostburg.edu).

**Get Involved**

**Upcoming UCM Events**

For info, contact the Rev. Dr. Cindy Zirlott in Hitchins 308, or at 301-687-7490 or [c.zirlott@frostburg.edu](mailto:c.zirlott@frostburg.edu).

United Campus Ministry events and programs are open to all members of the FSU Community.

**Special Events**

**Forum on Challenges of College Life: Sex, Sunday, Sept. 21,** 7 p.m., Newman Center. This forum will discuss the issues of sex and sexual abuse dangers everyone faces, not just on the FSU campus but in our culture in general. Forum guest speakers will include **Col. Cynthia Smith** representing University Police, **Shawn Golden-Llewellyn** representing the President’s Advisory Council Against Gender-Based Violence and Counseling & Psychological Services and the **Rev. Dr. Cynthia Zirlott** representing UCM. Students will also be invited to share their stories.

**Service Fair, Thursday, Sept. 25,** 10:30 a.m. to 3 p.m., Lane Center. FSU will host a Service Fair for various nonprofit service organizations in the area. Students, faculty and staff will be able to pick up information about these groups and find out how to volunteer in the community.

**Weekly Campus Ministry Opportunities**

**Salvation and Praise Bible Study,** Mondays, 7 p.m., Lane 108. This student-led Bible study group starts **Sept. 15.**

**Spiritual Study Break – A Contemporary Vesper Worship Experience,** Wednesdays, 9 p.m., Lane 108. If interested in joining the Praise team, contact UCM for practice times. Meetings start **Sept. 10.**

**Fellowship of Christian Athletes,** Thursdays, 8:15 to 9:30 p.m., Cordts PE Center, Hall of Fame Room. This student-led Bible study starts **Sept. 11.**

**Finding True North Bible Study,** Sundays, 6:45 to 9 p.m., Library 237. This “Bible Meets Life” study and discussion group starts **Sept. 14.**

**Faculty and Staff Reading Group.** A reading/discussion group for faculty and staff will be offered again this year. More info will follow about the books, dates and time.

**Community**

**Cumberland Jazz Society Big Band Auditions**

Fall 2014 auditions for the Cumberland Jazz Society Big Band will be held **Thursday, Sept. 11,** from 7 to 9 p.m. in room 213 of the Performing Arts Center at FSU. Auditions are open to FSU students and faculty as well as the public.

The CJS Big Band performs classic and contemporary works for jazz orchestra throughout the year.

For info, visit [www.facebook.com/CumberlandJazzSocietyBigBandNonet](https://www.facebook.com/CumberlandJazzSocietyBigBandNonet) and [www.cumberlandjazz.com](http://www.cumberlandjazz.com).

**Mountainside Baroque Announces 2014-2015 Concert Season – ‘Irregular Pearls: Gems From an Earlier Time’**



**Mountainside Baroque in Rehearsal**

For 2014-2015, its fourth full season, Mountainside Baroque will present another intriguing and diverse slate of concerts titled “Irregular Pearls: Gems From an Earlier Time.” The group will also continue its commitment to perform in Cumberland churches and institutions that have links to the region’s rich heritage.

The season begins on **Sunday, October 19,** at 4 p.m. at St. Paul’s Lutheran Church (corner of Washington and Smallwood streets), when Mountainside welcomes back Armonia Celeste, with its wonderful blend of three voices accompanied by Baroque harp and lute, in a concert titled “The Rebel Queen: Music From Queen Christina’s Swedish and Roman Courts.” Christina, the daughter of King Gustavus Adolphus, was one of the most interesting and influential patrons of the arts in the 17th century.

Each concert will feature a pre-concert talk that begins approximately 30 minutes before the concert.

There is an individual admission charge with a discount for students, payable at the door only. Special discounted four-ticket booklets are also available, either in advance or at the door.

For info, refer to Mountainside’s newly updated website at [www.mountainsidebaroque.org](http://www.mountainsidebaroque.org) or call 301-338-2940.



# FSU Events Calendar

For info on FSU events, go to <http://events.frostburg.edu/calendar>.

**Questions? Call 301-687-4411. All information is subject to change.**

Note: FSU is committed to making all of its programs, services and activities accessible to persons with disabilities. To request accommodations through the ADA Compliance Office, call 301-687-4102 or use a Voice Relay Operator at 1-800-735-2258.

## **Be Safe. Be Smart. Be Seen. Make Sure Other Drivers Can See You!**



**Good drivers use the vehicle's horn, turn signals, lights and emergency flashers  
to make others aware of their presence and intentions.**

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### **FROSTBURG STATE UNIVERSITY MISSION STATEMENT**

Frostburg State University is a student-centered teaching and learning institution featuring experiential opportunities. The University offers students a distinctive and distinguished baccalaureate education along with a select set of applied master's and doctoral programs. Frostburg serves regional and statewide economic and workforce development; promotes cultural enrichment, civic responsibility and sustainability; and prepares future leaders to meet the challenges of a complex and changing global society.

### **INSTITUTIONAL PRIORITIES**

1. Enhance experiential and applied learning opportunities for students both inside and outside the classroom.
2. Improve facilities so that students live and learn in a modern and technologically sophisticated environment.
3. Increase student quality and improve student persistence to graduation.

Learn more at [www.frostburg.edu/admin/opa/splanning](http://www.frostburg.edu/admin/opa/splanning).