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# StateLines

For and about FSU people

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## FSU Dance Company Presents ‘Weight on Me’ and ‘Manipulations’

### Local Restaurants to Offer Specials for Dance Company Patrons



Members of the FSU Dance Company rehearse for their upcoming production.

FSU's Department of Theatre and Dance will debut a unique dance concert on **Thursday, Nov. 10, through Saturday, Nov. 12**, in the F. Perry Smith Studio Theatre of the Performing Arts Center. Audience members will get two for the price of one as the FSU Dance Company presents two concerts in one evening. Performances begin at 7:30 p.m. on **Nov. 10 and 11**, with a matinee suited for a lunch before, or dinner after, on **Nov. 12** at 3 p.m.

Act One, “Weight on Me,” is a contemporary modern work choreographed by **Jamie McGreevy**, director of the Dance Company and a lecturer in the Department of Theatre and Dance, to the accompaniment of composer Olafur Arnalds. Set with 10 female dancers, this piece explores various aspects of weight: emotional, physical, stereotypical and political.

“Conceptualization of this work began last spring,” McGreevy said. “It premiered as an eight-minute male trio at the 2016 American College Dance Festival. I was so intrigued as to how the young men handled the concept and direction they were given that I wanted to dig in deeper. I chose to take it from a female perspective, expand on that original paradigm, and the intimate atmosphere of the studio theatre is the perfect place to do that.”

“My process has a rather organic approach,” she continued. “Basic movements and structures were given to the dancers, and then we played. Through discussion about stigmas, stereotypes, emotional relationships and personal stories we explored how we place weight, metaphorically and physically, on ourselves; how others place it on us; and how we can allow the sharing of weight to help us through.”

Senior company member **Krysten Gutrich** explained that the exploration allowed her “to acknowledge and accept my weights and to stop trying to ignore them. It has opened my eyes to a much quieter me that needed a chance to speak.”

Act 2 is all about “Manipulations.” During this piece audience members will get to see four separate works, each of which explores the “manipulative” possibilities involved in movement performance. In addition, guest musician and local artist Bill Dunlap comes to the stage to collaborate with McGreevy on an improvised dance created in time before the audience.

Student costume designer **Rachael Saylor** will bring forth a tribute to the great Loie Fuller, who pioneered the advancement of costuming, stage lighting and movement. Lighting will be designed by **Brian Scruggs**.

Audience members are invited to enjoy a warm meal before or after the show. Local restaurants SHIFT, Giuseppe’s Italian Restaurant, The Princess Restaurant and the Draft Zone have teamed up to offer specials for guests who present their Fall Dance Concert ticket. The specials are available for all three show dates.

“We are really excited to bring something unique to the stage and also to be working with some fabulous local businesses,” commented McGreevy.

Ticket prices are \$7 for students and \$14 for the general public. Theatre and Dance offers convenient online ticket purchasing. Visit [www.frostburg.edu/TheatreDance](http://www.frostburg.edu/TheatreDance) and click “buy tickets.” To purchase tickets through the box office or to ask about discounts for groups of 10 or more, call 301-687-7462 Monday through Friday from 9 a.m. to 12:30 p.m. and 1:30 to 3 p.m.

## Presentations

### Astronaut Ricky Arnold to Speak on Space Station Experience



NASA astronaut **Ricky Arnold**, an alumnus of FSU and the University of Maryland, will present “Reflections on a Journey to the International Space Station” followed by a question-and-answer session on **Thursday, Nov. 10**, at 6:30 p.m. in PAC Pealer Recital Hall. The family-friendly event is a presentation of the University of Maryland Center for Environmental Science’s Appalachian Laboratory and FSU and is free and open to the public.

Arnold graduated from FSU in 1985 with a bachelor’s degree in accounting and from U-Md. in 1992 with a master’s degree in marine, estuarine and environmental science, conducting his research at UMCES’ Horn Point Laboratory. Before being selected for the NASA astronaut corps as an Educator Astronaut in 2004, he worked as a marine scientist on an oceanographic vessel and taught science and math in Waldorf, Md., Morocco, Saudi Arabia, Indonesia and Romania.

Arnold was a mission specialist for STS-119 in March 2009, when the Space Shuttle Discovery delivered and the crew installed critical final pieces of the International Space Station. On that mission, Arnold performed two of the three spacewalks.

In 2007, Arnold was also a mission specialist for a NEEMO (NASA Extreme Environment Mission) training and research operation aboard the underwater habitat Aquarius. The “aquanaut” mission simulated the level of gravity on the moon, but it was also a “dream come true” for the former marine scientist, he said.

Arnold serves as the branch chief responsible for the planning and safe execution of spacewalks and space station robotic operations.

For info on Arnold, visit [www.jsc.nasa.gov/Bios/htmlbios/arnold-rr.html](http://www.jsc.nasa.gov/Bios/htmlbios/arnold-rr.html). For info about Arnold’s presentation, contact Rhonda Schwinabart, coordinator of External Affairs for UMCES’ Appalachian Laboratory, at 301-689-7102 or [rschwinabart@umces.edu](mailto:rschwinabart@umces.edu).

### Academic Enrichment Series

**Kristin Shimmin**, assistant professor, Department of English, will present “Preventing Plagiarism” on **Wednesday, Nov. 9**, from noon to 12:50 p.m. and **Thursday, Nov. 10**, from 4 to 4:50 p.m. Both sessions will be held in Lane 113. Plagiarism is the number one form of academic misconduct, but there is more than one way to plagiarize. In this workshop, you will learn how to avoid plagiarism, when to cite sources and different ways to easily document your research.

For info, contact the Center for Academic Advising and Retention at 301-687-3404.

## Dance

### CES’ On the EDGE Series to Host Step Dance Group Molodi Live



CES at FSU will present the electrifying step dancers of Molodi Live in its next On the EDGE series performance. The show will take place on **Thursday, Nov. 10**, at 8:15 p.m. in Lane Manicur Hall.

Using only their bodies as instruments, Molodi combines collegiate stepping, tap, gumboots, beatbox and poetry with guerrilla theatre. Interactive rhythms and crowd participation bridge the gap between the artists and the audience, who become essential participants in the performance. According to The Villager, “The soulful and energetically intense performance ... leaves the audiences in awe of their abilities to blend the traditional percussive dance forms.”

The On the EDGE series is an exciting club series presented as a collaboration between CES at FSU and FSU Student Activities. The series features cutting-edge performers who stretch the boundaries of their art forms. Patrons enjoy informal table seating, comfortable couch and armchair seating, and food and beverage options.

On the EDGE tickets are \$15 and may be ordered by calling 1-866-849-9237 or 301-687-3137 or by visiting CES’ webpage at <http://ces.frostburg.edu>.

## Entertainment

### CES Presents Gravity and Other Myths in ‘A Simple Space’



CES at Frostburg State University will present Australia’s spectacular acrobatic artists, Gravity and Other Myths, in their performance of “A Simple Space” on **Thursday, Nov. 17**, at 7:30 p.m. in the F. Perry Smith Studio Theatre of FSU’s Performing Arts Center.

The intimate and heart-pounding show features seven fearless performers defying gravity. “A Simple Space” is playful, joyous and stunning. With driving live percussion, audience members get a truly up-close-and-personal experience in acrobatic physical theatre as they feel the

heat, hear every breath and immerse themselves in every moment. As Edinburgh Festivals Magazine declared, “You will laugh and you will gasp, and you will probably spend some time with your hands over your mouth in awe.”

During their visit, the artists will also offer a free workshop in acrobatic movement for children ages 8 through 12 on **Nov. 17** at 4 p.m. in the Dance Studio of FSU’s Cordts PE Center. Participants will experience Gravity and Other Myths’ approach to tumbling, human pyramids, counterbalances and handstands at the beginner and intermediate levels. The workshop is limited to 30 participants and prior registration is required. To register, email [ces@frostburg.edu](mailto:ces@frostburg.edu) or call 301-687-3137.

Tickets for the CES performance are \$22 for adults and \$19.80 for youth under 17. Member and group discount rates are also available.

For info, contact the CES box office at 301-687-3137 or visit CES’ webpage at <http://ces.frostburg.edu>.

## Music

Unless otherwise noted, recitals and concerts will take place in PAC Pealer Recital Hall and are free and open to the public. For info, contact the Department of Music at 301-687-4109.

### Faculty Artist Series: ‘Weber Plays Weber’

FSU’s Department of Music will present the Faculty Artist Series production of “Weber Plays Weber” on **Saturday, Nov. 12**, at 7:30 p.m. The concert features **Dr. Brent Weber** on bassoon and **Joseph Yungen** on piano, accompanied by Joseph McDaniel on bassoon.

The program features “Bassoon Concerto in F Major” by Carl Maria von Weber, “Concerto for Two Bassoons” by Johann Baptist Vanhal, “Romance for Bassoon” by Edward Elgar and “Andante and Hungarian Rondo” by Carl Maria von Weber.

### Senior Composition Recital by Geoffrey Westbrook



FSU student **Geoffrey Westbrook** will present his senior recital of compositions that he has written on **Sunday, Nov. 13**, at 3 p.m.

The program will include “Autumn Wind” and “Mountain Call” from “Scenes From Japan,” which Westbrook, on percussion, will perform as a solo piece. He will also perform “Memoirs,” on trombone, accompanied by **Joseph Yungen** on the piano, as well as “Preludium,” “Petite Waltz,” “Scherzo” and “Largo” from “Symphony No. 1” for miniature orchestra, along with students **Ryan Sheally**, **Susan Zoller**, **Tanika Henry** and **Hanna Livingston**. Other compositions will include “Flute Double Concerto” performed by Sheally and Zoller on flutes, accompanied by Yungen; “Grey Clouds” and “Snow” from “Atmosphere” performed by pianist **Dr. Jay DeWire**; and “Silverfish,” “March of the Ants,” “Butterfly,” “Praying Mantis” and “Dragonflies” from “Bug Collection,” also performed by Sheally and Zoller on flutes.

### Opera Workshop Students to Appear in ‘A Night at the Opera House’

FSU Opera Theatre will present “A Night at the Opera House,” a performance featuring the music and waltzes from Vienna as well as lesser-known operatic gems, on **Monday, Nov. 14**, and **Tuesday, Nov. 15**, at 7:30 p.m.

Directed by **Victoria Browers**, this gala concert will feature the music of operetta composers Franz Lehár and Johann Strauss, as well as Purcell, Handel, Donizetti and Siczynski. The production will also include an extended scene from Humperdinck’s “Hansel and Gretel.”

Opera students include sopranos **Cheranjana Thuyacontha**, **Hannah Miller** and **Marsè Romero**; mezzo-soprano **Pateley Bongiorno**; and tenors **David Cook** and **Gabriel Harper**. **Joseph Yungen** will accompany the group.

### Guitar and Percussion Ensembles and Studios Recital

FSU’s Department of Music will present the Guitar and Percussion Ensembles and Studios Recital on **Wednesday, Nov. 16**, at 7:30 p.m.

The FSU Guitar Ensemble and Studio, under the direction of **Patrick Sise**, will present guitar works by Bach, Scarlatti, Handel, Weiss and others.

The Percussion Ensemble, under the direction of **Gary Phillips**, will feature works by Telemann, John Bergamo, Ward Durrett, Eric Sammut, G.H. Green and others.

### Brass Ensemble Presenting ‘An Evening of Brass Music’

FSU’s Department of Music will present a concert by the Brass Ensemble, titled “An Evening of Brass Music,” on **Monday, Nov. 21**, at 7:30 p.m.

Directed by **Dr. David Perkel**, the concert will feature solos by FSU music majors. On the tuba, **Chris Kennedy** will perform “Sonata No. 1 in F Major” by Marcello Benedetto and **Jeb Cliber** will perform “Sonata for Tuba” by Walter Hartley. **DeAndre Cook** will perform “Morceau Symphonique” by Alexandre Guilmant on the trombone. Other members of the ensemble are **Joshua Haden** on trombone, **Amy Cook** and **Hannah Livingston** on horns and **Eric Foreman** and **Alexandria Blank** on trumpets.



The complete ensemble will perform “Fanfare and Chorus” from “Thr Lieben Christen, Freut Euch Nun” by Dietrich Buxtehude; “Introduction to Act III” of “Die Meistersinger” by Richard Wagner; “Paduana” and “Gaillard” by Johann Schein; “Alleluia, Alleluia” by William Byrd; and “Song, Chorale and March” by Robert Schumann.

## Workshops

### Performing Arts to Highlight Gender Equality Programming



A robust series of arts-centered programs focusing on unity, respect and equal rights will kick off in **November**, as part of an initiative by the FSU Office of Gender Equality.

The programming is made possible through a \$10,000 grant awarded by the Maryland Department of Mental Health and Hygiene’s Center for Injury and Sexual Assault Prevention.

#### “Music With a Bystander Message”

A special program, “Music With a Bystander Message,” will be held from 7 to 9 p.m. **Tuesday, Nov. 15**, in the Lane Atkinson Room (232) where several campus organizations will partner with recording artist The Billies. The workshop is free and open to the public.

The Billies are Chrisie Santoni and Craig Smith. The duo holds “Music With a Bystander Message” workshops at colleges across the nation. Santoni has co-written with Lindy Robbins hits for Demi Lovato, Jason Derulo, One Direction and others.

At this workshop, more than 50 students will join with The Billies to write and produce an original song that will focus on the importance of bystander intervention in sexual assault or discrimination situations. FSU students will be taught how to have confidence so they can successfully intervene to prevent or stop sexual assault and harassment. FSU has an amnesty policy where bystanders will be forgiven if they are under the influence if they safely intervene to stop sexual assault and harassment.

The experience will include recording the performance and workshop to be part of a music video. The song will be recorded and broadcast on FSU-TV3 and WFWM as well as shared with other media outlets.

Fraternities Phi Mu Alpha Sinfonia, Delta Omicron International Music Fraternity and Sigma Alpha Iota International Music Fraternity and peer educators from the BURG Peer Education Network are co-hosting the workshop.

#### Social Justice Theatre

FSU’s Department of Theatre and Dance will host a series of interactive productions exploring topics related to gender-based harassment and violence through theatre.

Students in the workshops will choose topics relevant to the students and interpret how the different people in the scenarios would react and feel by acting it out.

The productions are based on Augusto Boal’s “Theatre of the Oppressed,” which provides a framework on how to use improvisational games to give power to people who are at a disadvantage – whether perceived or real – in society.

The students involved are not expected to be performers to give an authentic experience. Theatre and Dance students will be trained to guide the participants through the improvisational games.

Dates and times for the workshops will be announced soon.

#### Relating, Dating and Communicating

First-year students are being trained annually in Introduction to Higher Education orientation classes on what healthy relationships are and what defines consent.

These special Relating, Dating and Communicating workshops in the courses are led by trained facilitators through the Office of Gender Equality. Students should be able to grow their understanding of verbal and non-verbal consent.

The 2016 workshops wrapped up earlier this month, where students could complete pledge cards about standing up to sexual assault and harassment.

A visual display of select pledges written by students will be unveiled in **April 2017** as part of Sexual Assault Awareness Month. More info about the display will be announced at a later date.

## Film

### ‘Do Not Resist’ Explores Militarization of U.S. Police



FSU’s Department of Philosophy will host a screening of “Do Not Resist” on **Wednesday, Nov. 9**, at 7 p.m. in Dunkle 218. The 2016 Tribeca Film Festival winner for Best Documentary, “Do Not Resist” is a “chilling” (Variety) and “eye-opening” (The New Yorker) exploration of the rapid militarization of the police in the United States. The event is free and open to the public. For info about the film and to view the trailer, visit [www.donotresistfilm.com](http://www.donotresistfilm.com). For info about the event, contact Dr. Michael B. Mathias at 301-687-3094 or [mbmathias@frostburg.edu](mailto:mbmathias@frostburg.edu).

# Fall Palace Film Series ‘Projecting the Election’ Continues

The historic Palace Theatre’s Fall Film Series, “Projecting the Election: Hollywood Goes to Washington,” brings drama, history and comedy to the upcoming election season. WFWM 91.9 FM is sponsoring the series.

Frank Capra directed 1948’s “State of the Union,” which will be shown on **Monday, Nov. 21**. Spencer Tracy and Katharine Hepburn star in this Beltway comedy.

Doors open at 7 p.m. with show times at 7:30 p.m. For info, call 301-689-5605 or refer to the Palace’s website at [www.frostburgpalace.org](http://www.frostburgpalace.org).

## Exhibits

### ‘Speaking OUT: Queer Youth in Focus’ by Rachelle Lee Smith



FSU’s Department of Visual Arts and the African American Studies Program will present “Speaking OUT: Queer Youth in Focus,” an exhibit by Rachelle Lee Smith, **through Wednesday, Nov. 16**, in the Stephanie Ann Roper Gallery in the Fine Arts Building. An opening reception and talk by the artist will be held **Monday, Nov. 7**, at 7 p.m. in Fine Arts 132. The exhibit and reception are free and open to the public.

“Speaking OUT: Queer Youth in Focus” is a photographic essay that collectively explores a wide spectrum of experiences told from the perspective of a diverse group of youth ages 14 to 24 who identify as queer (i.e., lesbian, gay, bisexual, transgender or questioning). Portraits are presented without judgment and/or stereotype by eliminating environmental influence with a stark white backdrop. This backdrop acts as a blank canvas to be filled with the each subject’s point of view handwritten onto the final print. With more than 65 portraits photographed over 10 years beginning in 2001, “Speaking OUT” provides a rare insight into the ever-evolving passions, confusions, prejudices, fulfillment, joys and sorrows voiced by queer youth.

Smith is an award-winning, nationally and internationally shown and published photographer who has spent the majority of her career taking photographs with a passion to share experiences. Although the subject matter varies, her innate vision to capture the life and energy of a scene takes precedence in every image.

This exhibit is sponsored by the Women’s Studies Program, an FSU Opportunity Grant, a Faculty Development and Sabbatical Committee Workshop/Speaker grant, SPECTRUM, PRIDE at Allegany College of Maryland, the African American Student Society and the FSU Center for Student Diversity, Equity and Inclusion.

Hours for the Roper Gallery are Sundays through Fridays from noon to 4 p.m.

For info, visit <http://rachelleleesmith.com/speakingout> or contact Dr. Amy Branam Armiento at [abranam@frostburg.edu](mailto:abranam@frostburg.edu).

### FSU Art Faculty/Student Exhibit ‘FSU@AAC’ to Be on Display at Saville



“FSU@AAC,” an exhibition by FSU art faculty and the students they mentor, will be on display **Thursday, Nov. 17, through Monday, Nov. 21**, at the Allegany Arts Council’s Saville Gallery at 9 N. Centre St. in Cumberland. An opening reception will be held on **Saturday, Nov. 19**, from 6 to 8 p.m. The reception and exhibit are free and open to the public. For info, contact the Allegany Arts Council at 301-777-2787.

## Points of Pride

### FSU Highlighted in 2016 Sustainable Campus Index



FSU has been highlighted in the 2016 Sustainable Campus Index in the Investment & Finance section for its efforts in advancing sustainability in higher education through the creation of the Student Sustainability Fee, which was voted on by the FSU Student Government Association.

The 2016 Sustainable Campus Index, a publication of the Association for the Advancement of Sustainability in Higher Education (AASHE), highlights innovative and high-impact initiatives from colleges and universities that submitted a Sustainability Tracking, Assessment & Rating System (STARS) report in the 12 months before July 1, 2016. FSU was also recognized for achieving a STARS Silver Rating from AASHE.

FSU was recognized for its Student Government Association’s commitment to sustainability through dedicating a \$15-per-semester student fee to fund a project or event that incorporates sustainable practices. Some of the latest projects awarded from this fee include monitoring Sand Spring Run for water quality on campus and a planned three-dimensional sculpture made from at least 80 percent recycled materials.

FSU and University of Maryland, College Park are the only University System of Maryland institutions to receive a STARS rating. The STARS program measures and encourages sustainability in all aspects of higher education.

AASHE’s STARS program is the only one of its kind that involves publicly reporting comprehensive information related to a college or university’s sustainability performance. Participants report achievements in education and research; operations; and planning, administration and engagement.

During the reporting period, the Gira Center for Communications and Information Technology was awarded LEED® Gold certification by the U.S. Green Building Council and verified by the Green Building Certification Institute. The building features reduced interior lighting power density, a high-efficiency condensing boiler, a green roof and many more features designed to reduce the building's carbon footprint.

Many of FSU's other sustainable practices are incorporated in the scoring of its STARS report, including Dining Services operator Chartwells using a composting system to divert food waste from landfills.

FSU's STARS report is publicly available on the STARS website at <https://stars.aashe.org/institutions/frostburg-state-university-md/report>.

For info about FSU's sustainability initiative, Learning Green, Living Green, visit [www.facebook.com/frostburglglg](http://www.facebook.com/frostburglglg).

## Dr. Gregory Wood Publishes Nonfiction Work ‘Clearing the Air’



*Dr. Gregory Wood*, an associate professor in FSU's Department of History and director of the institution's Honors Program, recently released his second work of published nonfiction. "Clearing the Air: The Rise and Fall of Smoking in the Workplace" chronicles the complex history of smoking in American society and focuses particularly on the impact habitual smoking had on 20th-century workplace culture.

In his book, Wood explores the relationship between nicotine addiction and workforce politics. Specifically, 'Clearing the Air' critically examines the role that smoking played in the history of organized labor and the rise and decline of union power in the face of environmental and medical opposition to smoking. Wood's first published work, "Retiring Men: Manhood, Labor and Growing Old in America, 1900-1960," was released in

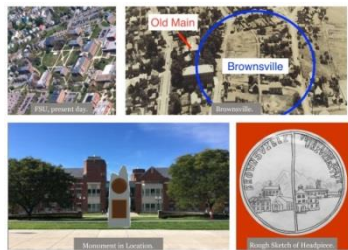
2012. "Clearing the Air" is a publication of Cornell University Press, and can be purchased from that website at [www.cornellpress.cornell.edu/book/?GCOI=80140100940330](http://www.cornellpress.cornell.edu/book/?GCOI=80140100940330) or on Amazon.

## Chory/Offstein Essay to be Published in Management Education Journal

*Dr. Rebecca Chory* and *Dr. Evan Offstein* of the Department of Management have co-authored an essay to be published in the **February 2017** issue of "Journal of Management Education," titled "'Your Professor Will Know You as a Person': Evaluating and Rethinking the Relational Boundaries Between Faculty and Students." The provocative essay challenges the orthodoxy on what is and should not be an appropriate faculty-student relationship. To read the essay, go to <http://jme.sagepub.com/content/early/2016/06/13/1052562916647986.full.pdf+html>.

## Take Note

## Help Save the Memory of Brownsville!



Brownsville was an African-American neighborhood founded in 1866 by Tamar Brown, possibly a newly freed slave. It consisted of its own schoolhouse, church, ballpark, skating rink and restaurants. By the 1930s, houses in the neighborhood began to gradually be purchased by the state of Maryland to expand the University (then Normal School No. 2). To commemorate the neighborhood and its previous residents, a group of students, faculty and community members have worked together to propose that a monument be placed in FSU's Upper Quad, which was the heart of Brownsville. The monument will consist of a bronze headpiece representing the transition from Brownsville to FSU and a bronze panel including a brief history, the 40 family

names and names of donors pledging \$1,000 or more. Both of these components will be mounted on a natural granite-base structure. The project estimate is \$10,000.

To donate, visit: <https://www.gofundme.com/brownsville-fsu>.

## Election Night Coverage

Come watch the election unfold across the country on **Tuesday, Nov. 8**, beginning at 7 p.m. in Lane Manicur Hall. The election will be projected on the big screen. Activities will include a democracy plaza, mock ballots and more. For info, contact Patrick O'Brien at [pobrien@frostburg.edu](mailto:pobrien@frostburg.edu).

## FSU Again Joins Remembrance Day National Roll Call Project to Honor the Fallen

On Veterans Day, **Friday, Nov. 11**, FSU will join the Remembrance Day National Roll Call project for the second year to honor American service men and women. FSU students, faculty, staff and community members will gather to read the names of the 4,418 men and women who paid the ultimate sacrifice in service to the nation during Operation Iraqi Freedom. The ceremony will take place from 8 a.m. to 6 p.m. in the Lane Atkinson Room (232). The event is free and open to the public.

Readers are not required to stay for the entire ceremony but are asked to arrive at least 15 minutes before their scheduled time. For info about the FSU Roll Call event or to volunteer to read names, contact the FSU Veterans Center at 301-687-4409 or [Vets@frostburg.edu](mailto:Vets@frostburg.edu).

The National Roll Call event serves to mark Veterans Day as a special time of appreciation for individuals who have served, are serving or have fallen in service to the United States. Campus and community volunteers at 85 colleges and universities in 33 states will read the names of fallen military service members. All campuses participating will observe a simultaneous nationwide minute of silence at 11 a.m. Pacific Standard Time (2 p.m. Eastern Time).



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The Remembrance Day National Roll Call is sponsored nationally by the Veterans Knowledge Community of NASPA – Student Affairs Administrators in Higher Education. NASPA is a 12,000-member association for the advancement, health and sustainability of the student affairs professionals. The Veterans Knowledge Community mission is to advocate for best practices to help student veterans’ transition to college and succeed. The National Roll Call began in 2011 to mark the 10th anniversary of the post-9/11 conflicts.

For info about the National Roll Call effort, contact Brett Morris at [brett.morris@eku.edu](mailto:brett.morris@eku.edu) or visit <http://va.eku.edu/national-roll-call-2016>.

## Residence Halls to Close for Thanksgiving

The FSU residence halls will close on **Tuesday, Nov. 22**, at 7 p.m. and reopen on **Sunday, Nov. 27**, at noon. Students who stay over the break are subject to a \$40 a night charge and are responsible for their own food needs during this school closure. However, students who are required to be on campus for an FSU academic, work-related or athletic reason will not be subject to that charge.

If you have any reason for students to stay beyond the closing date of **Nov. 22**, or a need for students to be on campus during that week, requests should be sent to the Residence Life Office at [rlo@frostburg.edu](mailto:rlo@frostburg.edu) by **Tuesday, Nov. 15**. Make sure you send a complete list, including students’ individual FSU ID numbers and the specific dates they will require housing. A residential student asking to stay for reasons other than those listed above must make a request using the Self-Service portal found on the Residence Life webpage by **Nov. 15**.

## Students Wanted for Sloop Institute



Each year, select sophomores and juniors are invited to partake in an exclusive event that allows them to forge beneficial mentoring relationships with FSU faculty, staff and alumni. The Sloop Institute for Excellence in Leadership gives students an opportunity to learn from one another, build important relationships and refine their leadership skills. This year, the Sloop Institute will be held at FSU on **Saturday, March 4, 2017**.

The top 40 students from FSU are given the opportunity to attend this day-long conference, and you may be one of them! Students who wish to apply to the institute should complete, print and sign the application and release forms found on the Sloop webpage at [www.frostburg.edu/clife/leadership/sloop-institute](http://www.frostburg.edu/clife/leadership/sloop-institute). (Attach a separate page if you need more space.) Applications should be submitted to the Office of Leadership and Experiential Learning at [leadership@frostburg.edu](mailto:leadership@frostburg.edu) or dropped off at the second floor of the Braddock House between 8:30 a.m. and 4 p.m. Applications are due by **Friday, Nov. 18**. The Office of Leadership and Experiential Learning will have a table in the Lane Center on **Nov. 15** from 10:30 a.m. to 2:30 p.m. and on **Nov. 16** from 12:30 to 2:30 p.m. Stop by and fill out an application!

## Brady Health Center Hours Have Changed

The Brady Health Center is opening a half hour later on Mondays through Thursdays, opening at 8:30 a.m. instead of 8 a.m. The 5 p.m. closing time and Friday hours of 9 a.m. to 4 p.m. will remain unchanged. The Brady Health staff is committed to providing the best service and health education possible to FSU students.

## Upcoming BURG Events

BURG events for the week are:

- **Girls’ Room, Tuesday, Nov. 8**, 7 to 8 p.m., Lane 113
- **General Body Meeting, Thursday, Nov. 10**, 6:30 to 8 p.m., Gira Center 156
- **Man Cave, Thursday, Nov. 10**, 7 to 8 p.m., Lane 113

For info, contact Armand Jackson at [adjackson02@frostburg.edu](mailto:adjackson02@frostburg.edu) or visit [www.burgpeereducationnetwork.com](http://www.burgpeereducationnetwork.com).

## Graduation Will Be Here Before You Know It!

It’s not too early to be thinking about graduation, especially if you intend to graduate on **Tuesday, Dec. 20**, in the Cordts PE Center.

The Colleges – Liberal Arts and Sciences, Business and Education – will all present their graduates at 2 p.m. **Tickets will be required for admission. Each graduating student will receive five tickets.**

Full details about tickets and the ceremony can be found on the Commencement website at [www.frostburg.edu/events/commencement](http://www.frostburg.edu/events/commencement).

If you haven’t yet done so, contact the Registrar’s Office to complete your graduation application. Also, check that your home mailing address is accurate in PAWS so you’ll receive all the necessary upcoming info.

Follow [@FrostburgGrad](https://twitter.com/FrostburgGrad) on Twitter or <https://www.facebook.com/FrostburgGraduation> on Facebook for updates and important info throughout the semester. For info, contact Christie Bohn at 301-687-4423 or [clbohn@frostburg.edu](mailto:clbohn@frostburg.edu).

## Get Involved

### Upcoming UCM Events

For info, contact the Rev. Dr. Cindy Zirlott in Hitchins 308, or at 301-687-7490 or [c.zirlott@frostburg.edu](mailto:c.zirlott@frostburg.edu).

United Campus Ministry events and programs are open to all members of the FSU Community.

#### Healing the Racial Divide Event Series

**Prayer Vigil and Prayer Walk, Wednesday, Nov. 9**, 8 p.m., starting at the United Methodist Church, 48 Main St., and ending at Delaney Plaza (Clock Tower). This program will involve students sharing songs and stories of their experiences and thoughts on seeking to grow in understanding from various perspectives, hearing from community leaders and spending some time offering prayers for the students who speak, the police force, community and community leaders, and the nation – prayers for healing and unity.

**Healing the Racial Divide Forum, Sunday, Nov. 13**, 6:30 to 8:30 p.m., Library 237. A panel of student leaders and guest speakers will focus on the lessons that can be learned from the past, shared experiences and scriptures that help us to be a healing and reconciling force in the world today. A Q&A period will follow.

## FSU-TV3

### ‘Frostburg Experience’ to Air Special Election Edition



“The Frostburg Experience” filmed a “Special Election Edition” of the show. If you missed it last week, you can watch it **Monday, Nov. 7**, at 6 p.m.

Follow FSU-TV3 on <https://www.facebook.com/FSUTV3>, <https://twitter.com/fsutv3>, <https://instagram.com/fsutv3> and Snapchat @fsu-tv3.

## Volunteers

### Storybook Holiday Volunteer Sign-Up Sheet



Santa’s elves pose with Storybook Holiday participants.

Storybook Holiday will be held on **Saturday, Dec. 3**, in downtown Frostburg. There are multiple time slots for each job at Storybook Holiday; the volunteer slots are listed in chronological order. You will need to be at your job 30 minutes before the job starts to sign in. Include your name and email address so you can be contacted with information before the event, and text @sbh2016 to 81010 to receive text updates the day of the event. Your personal number will not be used for anything else, and it is not shared. When signing up, be sure your jobs do not overlap times.

Click here to volunteer: [https://docs.google.com/forms/d/e/1FAIpQLSdK-clJgeGpW69fPC1680oSJBBcCqzErRBbEzvCi0nY8cnC0Q/viewform?usp=send\\_form](https://docs.google.com/forms/d/e/1FAIpQLSdK-clJgeGpW69fPC1680oSJBBcCqzErRBbEzvCi0nY8cnC0Q/viewform?usp=send_form).

## Student Life

### Edgewood Commons Contracting for Spring 2017

Edgewood Commons is accepting applications for the spring semester. Contact Edgewood directly for contracting questions. All the info about Edgewood Commons is available at [www.edgewoodFSU.com](http://www.edgewoodFSU.com). Apartments come fully furnished and have private bedrooms and semi-private bathrooms. Utilities (gas, electricity, water, Internet and cable) are included in the contract fee. To set up a tour or find out more, call 301-689-1370.

## Community

### Mountainside Baroque and Cumberland Theatre to Collaborate On Rollicking 18th-Century Farce, ‘The Beggar’s Opera’



From left, mezzo-soprano Janna Critz, soprano Kathryn Summersett and Ryan Mullaney, who will appear in “The Beggar’s Opera”

Mountainside Baroque is collaborating with the Cumberland Theatre and Creative Arts Center in a fully staged production of poet and playwright John Gay’s “The Beggar’s Opera.” This rollicking satire of early 18th-century London

will be presented for three performances – **Friday and Saturday, Nov. 11 and 12**, at 8 p.m. and **Sunday, Nov. 13**, at 2 p.m. at the Cumberland Theatre, 101 N. Johnson St. in Cumberland. Each performance is preceded by a pre-concert talk.

Possibly inspired by John Gay’s good friend and contemporary, satirist Jonathan Swift, “The Beggars Opera” pokes fun at the high art of Italian opera (practiced by Handel and others) and politicians of the time, especially Sir Robert Walpole. The plot is a twist on both 18th-century and current morality.



For info, visit [www.mountainsidebaroque.org](http://www.mountainsidebaroque.org), call 301-338-2940 or email [mountainsidebaroque@earthlink.net](mailto:mountainsidebaroque@earthlink.net). For these performances only, tickets are available through the Cumberland Theatre website or by calling the theatre at 301-759-4990.

# FSU Events Calendar

For info on FSU events, go to <http://events.frostburg.edu/calendar>.

**Questions? Call 301-687-4411. All information is subject to change.**

Note: FSU is committed to making all of its programs, services and activities accessible to persons with disabilities. To request accommodations through the ADA Compliance Office, call 301-687-4102 or use a Voice Relay Operator at 1-800-735-2258.

## Stand by Your Pan!



**Never leave food cooking on the stovetop unattended.**

**Keep pot holders and oven mitts away from the stove.**

**Point pot handles toward the rear of the stove.**

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### FROSTBURG STATE UNIVERSITY MISSION STATEMENT

Frostburg State University is a student-centered teaching and learning institution featuring experiential opportunities. The University offers students a distinctive and distinguished baccalaureate education along with a select set of applied master's and doctoral programs. Frostburg serves regional and statewide economic and workforce development; promotes cultural enrichment, civic responsibility and sustainability; and prepares future leaders to meet the challenges of a complex and changing global society.

### INSTITUTIONAL PRIORITIES

1. Enhance experiential and applied learning opportunities for students both inside and outside the classroom.
2. Improve facilities so that students live and learn in a modern and technologically sophisticated environment.
3. Increase student quality and improve student persistence to graduation.

Learn more at [www.frostburg.edu/admin/opa/splanning](http://www.frostburg.edu/admin/opa/splanning).