FROSTBURG STATE UNIVERSITY

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For and about FSU people

A publication of the FSU Office of Advancement

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Copy deadline: noon Wednesday

Annual Spring Choral Concert to Be May 7

The Department of Music will present the Annual Spring Choral Concert, Sunday, May 7, at 3 p.m. in the Performing Arts Center Pealer Recital Hall. Admission is \$5 for adults and \$3 for students.

The program will feature Collegium Musicum, University Chorale under the direction of Dr. Karen Soderberg and assisted by Kimberly Andrews, and the FSU Brass Ensemble, conducted by Bryce Quarve.

The University Chorale selections include George Frederic Handel's "Coronation Anthem for Zadok the Priest," "Jubilate Deo" by Giovanni Gabrieli for chorus and brass, "Agnus Dei" (transcribed from "Adagio for Strings, Opus 11") by Samuel Barber and "Ave Maria" by Javier Busto. The Chorale will also perform "Didn't My Lord Deliver Daniel?" arranged by Moses Hogan and Vamuvamba, a traditional Tiriki melody from Kenya, adapted and arranged by Boniface Mganga.

Collegium Musicum's performance will include "Ave Maria" by Tomas Luis da Victoria, "Ave Regina Coelorum" by Palestrina and "Water Night" by Eric Whitacre. They will also perform Veljo Tormis' "Ingrian Evenings," a cycle of Ingrian folk songs from Estonia; "Kua Rongo Mai Koe," a Maori welcoming song from New Zealand; "Eriskay Love Lilt," a Hedridean folk song from Scotland and James Taylor's "Lonesome Road" arranged by Simon Carrington; the jazz ballad "But Beautiful" arranged by Stephen Zegree and "Jabberwockey," words from "Through the Looking Glass" by Lewis Carroll, by Sam Pottle.

For more information, contact the FSU Department of Music at x4109.

The Roots Coming to FSU

The Roots, the Grammy-winning hiphop band from Philadelphia, will be the featured group at the Springfest 2000 concert Saturday, May 6, at 8 p.m. in the Cordts Center Main Arena.

Tickets are \$10 for general admission and free for FSU faculty, staff, and students. Tickets can be picked up or purchased at the Lane Center Box Office from 10 a.m. to 2 p.m.

The Roots formed in 1987. The distinctive "organic" sound of this sixpiece group has impressed audiences for over a decade. The band is known for its innovative rhyme-craft and jazzy instrumentations. Their latest CD, Things Fall Apart, was released in early 1999 on MCA Records. The group won a Grammy this year for Best Rap Performance by a Duo or Group for "You Got Me."

Opening for the Roots will be Jah Works, the popular reggae band from the Baltimore/Washington area. Their latest album, "Taking Off Tomorrow," blends the band's strengths of reggae, R&B, jazz and soul. The group has had solid reviews in Billboard, The Beat and Reggae Report, and was voted "Best Reggae Act" for three consecutive years in Maryland Music Monthly.

Absolutely no cameras – still or video – or laser pointers will be allowed into the Main Arena. Anyone possessing these items will be asked to leave.

For more information on the concert, contact the Campus Activities Office at x4192.

FSU Dance Company to Present Spring Concert

Frostburg State University's Dance Company will present its

Spring 2000
Dance Concert in the Performing
Arts Center
Drama Theater,



featuring three original, reconstructed Isadora Duncan dances, two guests performers and student works.

The performances will be Friday and Saturday, May 5 and 6, at 8 p.m. and Sunday, May 7, at 1 p.m. Admission is \$3 for students with ID and \$7 for the general public.

The dances by Isadora Duncan, considered the founder of Modern Dance, were originally created between 1900 and 1921 and reconstructed by Lori Belilove of the Isadora Duncan Foundation for Contemporary Dance in New York City. Belilove came to FSU at the beginning of April to teach the dances to the FSU Dance Company.

Guest performer Susan Manger, a local ballet teacher and Arts Outreach Coordinator for FSU, will perform "Narcissus" by Chopin. Manger studied on scholarship at the Washington School of the Ballet.

"Waterstudy" by Schubert will be performed by a different company member each night. Mary Marrangoni will dance Friday, Tashia Gaskins will perform Saturday, and Kimberly Douglas will be featured on Sunday.

The Company will perform a dramatic group work called "Varshovianko" to "The Red Army Chorus."

The second guest performer will be Sun Ho Kim, a native Korean who lives and performs in Boston, Mass. He will present two original works, including "Requiem," a 14-minute solo inspired by the homophobic murder Wyoming college student Mathew Shepard.

Works by students Gaskins, Marrangoni, Douglas, Winsome Taylor and Nicole Frost will be featured, along with the premiere of "Getting There," FSU Dance Company Artistic Director Barry Fischer's solo to the musical arrangement of "Sentimental Journey" by Esquival.

Other company members are Laura Cosgrove, Katie Larkin, Lauren Remmert, Dawn Garlitz, Cheronda Lee, Keena Thomas, Shawana Johnson, Megan Smith, Margreta Rempert and Jason Knox

Math Symposium

The 29th Annual FSU Mathematics Symposium will be Friday, May 5, in the Lane Center. This year's program, "Empowering Mathematics Students for the 21st Century," will feature presentations that address new teaching strategies at all levels of instruction from K-14. Mathematics educators from the tri-state area will be on campus to attend presentations that focus on a variety of "real world" mathematical topics relating such areas as problem solving, geometry, statistics and the uses of technology in the classroom.

This year's symposium will also feature a keynote address at 1 p.m. by nationally known speaker and consultant Monica Neagoy, whose talk is titled "A Multimedia Fractal/ Chaos Presentation That Will Infuse You with Amazement."

The symposium is partly funded by an FSU

Faculty Development Subcommittee Grant. For information and registration materials, call the Mathematics Department at x4384.



NSA Mathematician to Discuss Cryptanalysis

The FSU student chapter of the Association for Computing Machinery will present the lecture "Classic Cryptanalysis: Reading the Folger Cipher" by Dr. S. Brent Morris of the National Security Agency Tuesday, May 2, at 1 p.m. in the Leake Room of the Cordts Physical Education Center. The lecture is free and open to the public.

Robert B. Folger, a New York City physician who lived from 1803 to 1882, prepared a 33-page book in 1828 written in a remarkable cipher. The contents appear to be the rituals of some Masonic organization unlike anything known today. While the cipher is a simple substitution, its solution requires considerable analysis and the application of classic cryptanalytic techniques.

Morris, an ACM Distinguished Lecturer, is a senior mathematician at the National Security Agency.

The computer club will also hold a raffle for a digital camera. Tickets are \$1 or six for \$5. See Andy Reynolds or any computer club member for tickets.

For information about the lecture or the computer club, contact Peter Mburu at (301) 689-6241. The program is also sponsored by the FSU Student Government Association, the FSU Computer Club, the Computer Science Department and the Association for Computing Machinery.

Portfolio Night

The Department of Visual Arts will host its annual "Portfolio Night," an evening of presentations and activities for individuals interested in graphic design and the BFA degree, Friday, May

12, from 7 to 8:30 p.m. in the Stephanie Ann Roper Fine Arts Gallery on campus.

Senior graphic design BFA majors will be on hand to present their professional portfolios and talk to interested individuals. Viewers will

have a unique opportunity to review graphic arts pieces created for class projects, as well as pieces actually printed for special events. Preceding the opening, a special information session will be held at 6:30 p.m. in the Roper Gallery for students interested in pursuing a BFA degree at FSU. Facts about the graphic design focus, the BFA program, at education certification, admissions criteria and financial aid will be available.

Portfolio Night and the educational session are free and open to the general public. Refreshments will be served. For further information, contact the Department of Visual Arts at x4797 or Dustin Davis at ddavis@frostburg.edu.

Ladybugs, Caterpillar to Display Their Artwork

"Three Ladybugs and a Caterpillar," a multi-media art exhibition with work by Clare Dougherty, Lindsay Rider, Chris Noel-Russo and Zac Kraus will be displayed in the Stephanie Ann Roper Fine Arts Gallery, in the Fine Arts Building through May 3.

Dougherty displays photographs and paintings. Her photography focuses on visual aesthetics and simplicity. The works of Georgia O'Keefe and her passion for flowers and abstraction influence Dougherty's paintings.

Lindsay Rider shows mainly photographs. Her photography uses strong design images of reflections. She stretches the amount of subject matter in a single photo.

Noel-Russo shows sculptures and paintings. In preparation for student teaching next semester, all of her new work utilizes lessons that can be used in the classroom.

Zac Kraus' main points of focus are through painting and sculpture. With a synergy of raw expression and emotion, Zac's "Loose" style could be described as borderline abstraction. A series of works dedicated to raising the status of the caterpillar and cocoon stage will be featured.

Admission to "Three Ladybugs and a Caterpillar" is free and open to the public.

Senior Solo Exhibition "Anthropology of Male"

"Anthropology of Male," an exhibition of artwork by FSU senior
Cindy Weisenmiller, will be on view at the Stephanie Ann Roper
Gallery located in the Fine Arts
Building on campus from May 5 through 10.

The exhibition consists of three-dimensional assemblages, welded steel and fiber sculptures. Also included is a series of black and white photographs focusing on the objectification of the male

form.

An opening reception is scheduled

for Friday, May 5 from 7 to 9 p.m.

"Anthropology of Male" is free and open to the public. Gallery hours are Sunday through Wednesday from 1 to 4 p.m.

Freshman Project Showcase

The campus community is invited to The Freshman Project Showcase Monday, May 8, from 7 to 9 p.m. in Lane Center 201. The Freshman Project is a second-semester experience for students in learning communities who wish to further explore a particular subject in detail. Team-taught by FSU faculty, the project course culminates in the Showcase, a campus-wide display and presentation on the results of each community's research.

The communities, their themes, and their projects represent a wide variety of subjects.

"Subcultures" have been studied by members of the "Culture, Communication, and Community" honors community. Under the tutelage of Dr. Tom Bowling and Dr. Maureen Connelly, students will present their research and analyses on various subcultures in American society. Subcultures examined during the semester included high fashion models, skateboarders, beauty pageant contestants, gypsies, Alcoholics Anonymous, the Mafia, raves, hate groups and hip hop. Students explored several issues in relation to each subgroup: the demographics of subculture participants; norms, values, and roles of the subculture; the history of the subculture and its relationship to the larger society; and self-portrayal of the subculture vis a vis how it is portrayed by those outside of it. Additional research considerations encompassed the similarities and differences among the subcultures; whether "subculture" encompasses all of the diverse groups; and whether — and why - American society is becoming increasingly a "culture of subcultures." Participants will display materials from their field trips to Puerto Rico and New York City and discuss how the trips enhanced their knowledge of subcultures

"The Psychology of Invention" is the subject of the project presented by the learning community, "Preparing for a Career in Engineering." Taught by Dr. Joe Hoffman and Beth Hoffman, this project course focused upon an important aspect of the profession of engineering - design. As its semester-long class project, students created an informative Web page devoted to the topic "The Psychology of Design." The site, which will be on display during the Showcase, will allow visitors an introduction to important design principles and to examples of good and bad design.

Visitors will also be able to take a "virtual tour" of the Smithsonian to see historic examples of the evolution of design. The methods of such important inventors as Edison were featured case studies during the semester. According to Dr. Hoffman, "We have learned that human problems and errors when dealing with technology are usually the result of design failure, and that good design accounts for human capabilities. Our Web site will, we believe, be an important resource for engineering students at FSU and elsewhere.

Dr. Karen Holbrook and Dr. Richard Trask introduced students to the concept of "The Self as Hero" throughout their project course, an outgrowth of the "Teaching, Learning, and Caring" learning community. The goal of the course was improvement of the self and of the community. A visible representation of this project's efforts was the planting of 13 Yoshino cherry trees on April 20. In explaining the project, Dr. Holbrook stated, "Each tree and plaque represents the 11 students and two professors in our class. They will grow to 50 feet in height and arc over the entrance to the campus by the Guild Center. Their blossoms will bloom every spring for years to come."

Senior Economics Projects

Senior FSU Economics Students will be presenting their senior seminar projects during the first two weeks of May. The public is welcome to attend. All presentations will take place in Old Main 205, from 9:30 until 10:45 a.m. Anyone coming to campus for a seminar, and in need of a parking pass, can get one from Peggy Dalton (x4418). The schedule of Seminar Project Presentations is shown below.

Thursday, May 4:

Business Location: Do State Taxes
Make a Difference — Sara-Beth James
The Relationship of Purchasing
Power Parity and Exchange Rates —
Mischelle Johnson

Tuesday, May 9:

Factors Affecting Teen Pregnancy Rates: An Empirical Study — Karen Kuhns

Oil Prices and Inflation: How Strong is the Relationship? — Jerry Carr

Real Wages and Expansions: What Gives the Boost? — Meaghan Duetsch

Thursday, May 11:

Factors Influencing Crime Rates: An Empirical Study — Scott Richter

Can Natural Disasters Actually Be Good For An Economy? — Brad Turner

Population and Economic Growth: An Empirical Comparison — Richie Juergensen

Tuesday, May 16:

What Would Have Happened if the

Monetary Rule Was Used in the 1970s — Bob King

Does Specific Party Legislation Affect Poverty Rates? — Rick Medvitz

Students have conducted research, interviews, and empirical analysis in studying their topics. Anyone unable to attend can request a copy of the research paper by calling Peggy Dalton at x4418.

"Cinco de Mayo" Celebrated in Lowndes

The Department of Foreign Languages and Literatures will present its "cinco de mayo" event Friday,



May 5, from 10 a.m. to 2 p.m. in Lowndes Hall. The event is sponsored by the French and Spanish clubs and honoraries. There will be authentic French and Spanish food, music, films and more.

This event was created to foster interest in the foreign language department, which offers majors and minors in a fine, broad-based curriculum. The FSU campus is invited to experience an afternoon of food, fun and culture. All are welcome. – Allons faire la fête! ¡Vamos hacer fiestas!

Roundtable on Change in International System

The FSU International Relations Club and the Center for International Education present the first in a series of roundtable discussions on the topic of change in the international system on Monday, April 24, at 7 p.m. in Old Main 104. The event is free and open to the public.

Joan Serafin, Coordinator of the International Studies major, will serve as moderator. FSU alumnus and international security specialist Todd Lowery will examine unipolarity in the international system. Political Science faculty member John O' Rorke will discuss the graying of the Middle East, while Political Science faculty member Steve Twing will explore the impact of globalized capital flows on the international system. Light refreshments will be served.

Regional Health Fair

The first Regional
Health Fair will take place
at FSU on Thursday, May 4,
from 10 a.m. to 3 p.m. in the
Lane Center Multi-Use Room.
Health-related organizations
– including health departments,
animal shelters, massage therapists
—from Allegany, Garrett and Mineral
Counties will be on hand to share their

resources with the entire community.

Come be a part of this exciting, FREE event.

Local businesses will also have information on hand to share, as well as freebies and coupons.

For more information, contact the S.A.F.E. Office at x4761.

Test Your Leadership Skills

Are you ready to put your leadership skills to the test?

FSU's Center for Service and Leadership is currently recruiting Site Coordinators for the 2000-2001 academic year.

Are you looking for quality, handson, resumé-worthy experience?

Are you creative, committed, and seeking change?

Could you use additional funds to pay for school, or to pay back those tiresome student loans?

Call the CSL office today at x4708 for information in becoming one of 10 Site Coordinators for the Allegany and Garrett County Communities. Call today! Interviews begin soon!

Study Abroad Opportunities

The Center for International Education offers a variety of ways for FSU students to see the world. For information on any of the programs or scholarships that may be available, check with Dr. Amy Simes at the CIE in the Fuller House on Braddock Road, call her at x3091 or e-mail her at asimes @ frostburg.edu.

• Go Down Under for a semester or summer

FSU is now affiliated with AustraLearn, an organization that provides unique opportunities for students to study at a variety of universities in Australia. AustraLearn arranges cheap flights, a weeklong orientation program, pre-registration, and

transcript evaluation. Students may choose from a variety of Australian and New Zealand universities, all offering a broad range of course offerings at campuses set in beautiful and exotic surroundings.

• Football, Shopping, Pubs & Clubs, History and Culture in the UK

Students interested in studying at the University of Northumbria in Newcastle, England, during the spring semester 2001 should contact the CIE. Newcastle is one of the liveliest cities in the UK, just across the Channel from Amsterdam, and three hours north of London (one hour south of Edinburgh) by train. Course offerings are available in a wide variety of

subjects. The cost of the program is the same as one semester (in-state) at FSU.

Spend next spring in Ireland!

Students interested in studying in Ireland next spring (2001) at Mary Immaculate College in Limerick (western Ireland) should turn in application forms to the CIE

turn in application forms to the CIE as soon as possible. There may be one or two spots left for next spring. Students pay FSU



tuition and are able to take all financial aid with them. An FSU faculty member accompanies the group. Students take one FSU class and three Mary I classes. Next spring Fred Surgent will accompany the students and will teach classes in human sexuality, nutrition and sports psychology.

• Culture Shock is a Good Thing

FSU affiliates with both the International Student Exchange Program (ISEP) and the American Institute for Foreign Study (AIFS). Both organizations offer study abroad locations in hundreds of universities around the world for all majors. If you are an adventurous student looking for an exciting and unique experience overseas, and you would like to enhance your job resume, this may be the program for you. You may register at FSU and use your financial aid for all programs.

• Work/Volunteer Overseas - Enhance your resume!

Students interested in working abroad should come by the CIE for information about internships, volunteer organizations and paid work overseas. Many organizations help students obtain jobs and work permits, and some help to arrange housing as well. Students can choose from short experiences (1-2 months) to longer experiences (4-12 months), or even look into a more serious commitment (1-3 years). Destinations are available throughout the world.

National Scholarships to study overseas - special meeting

Students who are interested in applying for a scholarship from the Fulbright Foundation, NSEP (National Security Education Program), or the Rotary Foundation, should attend a special meeting to find out more about these scholarships on Wednesday, May 3, at 4 p.m. in Room 203/4 of the Lane Center. All three scholarships provide comprehensive funding for students who want to study overseas before or after graduation. These are prestigious national scholarships with high cash awards. For further information about Fulbright scholarships, please contact Dr. John Neral, x4265. For NSEP or Rotary scholarships, please contact Amy Simes, x3091.

Remove Your Incompletes

The last day for removal of incomplete grades for graduate students for Fall 1999/Intersession 2000 semesters is Tuesday, May 16.

Instructors may contact Marcy in the Registrar's Office at 4347 if they have questions or need "Change of Grade" forms.

Also, the last day to submit "Course Withdrawal After the "W" Period" forms for the Spring 2000 semester is Tuesday, May 16.

Summer Work Study

The Office of Financial Aid will be sponsoring a summer work-study program for the first session of summer school (May 30-July 3, 2000). In order for a student to be eligible for this program, he/she must meet all of these requirements:

- 1. Be registered for summer or fall semester
- 2. Demonstrate financial need based on the results of the Free Application for Federal Student Aid (FAFSA)

The sign up will be during the week of May 1 through May 5 in Pullen Hall, Room 114. At this time, students will be provided with the dates for job placement.

Cultural Events Series Student Production Team

The FSU Culture Events Series produces a yearlong program of artistic events featuring internationally acclaimed artists performing classical music, jazz, theater, contemporary and classical dance. These events are produced with support from the CES Student Production Team. Membership is selective and the openings are limited, but those students selected will gain professional experience in all aspects of event production. Program graduates have moved on to professional positions in the arts and special events industry. The workload varies between five and 20 hours a week, based on the CES production schedule. The pay is great, and academic credit is a possibility – but the career experience is even better!

Openings for this year's Production Teaminclude:

Artist Hospitality and Guest Relations: Coordinate the "care and feeding" of both artists and stage crew during the day of the show. Prep dressing rooms, fulfill catering requirements and supervise artist relations. Experience in catering or general hospitality field preferred. Coordinator and two Assistant Coordinator positions vacant.

Technical Services: Coordinate technical services for all series events; negotiate sound/light/stage contract requirements and manage day of show production schedule. Experience of any form of technical/audio visual production or theater is required. One assistant Coordinator position vacant.

Box Office Management: Provides support for series ticket sales and patron services, including weekday sales relief and day of show ticket sales. Will also provide general support for marketing and advertising functions as needed. Experience in retail sales, cash handling or general accounting required. One support position vacant.

Marketing and Advertising: provides general support in implementing the series marketing plan. Develop e-mail newsletter and implement new multimedia advertising campaigns. Computer literacy and experience with e-mail systems required. One support position vacant.

Position Requirements: Up to the challenge? Energy, enthusiasm, commitment and the ability to work within a team environment are a must! Direct inquiries to Bill Mandicott, CES Advisory Board, Lane Center room 236, x4151, ore-mail wmandicott@frostburg.edu. The selection process begins immediately until positions filled.

Special for Seniors

Send-off at Gandalfs

Frostburg State University Foundation Inc. and the Office of Annual Giving would like to cordially invite all graduating seniors to the First Annual Senior Send-off at Gandalf's, 16 W Main Street in Frostburg on Thursday, May 25, from

3:30 p.m. to 5:00 p.m. Admission

seniorPass. Food and beverages, door prizes and gifts provided.

How to get your SeniorPass

Your SeniorPass can be picked up by dropping off your completed Senior Survey

(received in the mail) at the Lane Center information desk from 8:30 a.m. to 4:30 p.m., Monday through Friday.

Get free popcorn

Drop off your completed survey this week and when you pick up your SeniorPass receive a free bag of popcorn. For more information contact Chris Harmon, Director of Annual Giving, 4758

Commencement Info on FSU Web Site

The commencement Web site has been significantly expanded to provide

as many details as possible about this very important milestone event. Information available is as varied as procedures regarding transcripts and diplomas, an overview of the ceremony, graduates' seating plans, a floor plan of the Cordts Center, and a listing of offices to contact for questions and concerns. There is also a rotation schedule for the Colleges through 2004 to indicate morning or afternoon ceremonies to assist in advance planning. Commencement dates are posted as soon as they are available. A similar site has also been developed for the Hagerstown Center Commencement.

To reach the site, simply go to the University's main page (http://www.frostburg.edu), click on "News and Events," then select Commencement, and navigate from the main site.

If there are any questions, please contact Jim Limbaugh, Director of Special Academic Services, x4489 or e-mail jlimbaugh@frostburg.edu.



Musical Offices

The movers have been busy. The latest scorecard:

The University & Student Billing
Office has moved from Gunter to Pullen
Hall 148.

The Registrar has moved from Hitchins to Pullen.

Human Resources and Affirmative Action/Equal Employment Opportunity have moved from Gunter to the third floor of Hitchins.

ADA office has moved from Compton to Hitchins third floor.

Payroll has moved from Gunter to Hitchins third floor.

Graduate Services has moved from Hitchins to Pullen.

The associate vice presidents for finance and budget, respectively, have both moved from Gunter to Hitchins.

And there's more to come.

Appalachian Laboratory Seminar "Assessing the Effects of Disturbance

Effects of Disturbance on Nitrogen Export from Forested Watersheds," will be presented by Keith N. Eshelman of the Appalachian Laboratory, part of the AL spring seminar series. The presentation will be at 3 p.m., Thursday, May 4, in AL room 109 (IVN). For information, contact Ed Gates at (301) 689-7173.

United Campus Ministry

Relaxation is the name of the game at this week's gathering of United Campus Ministry. Come and chill out Wednesday May 3, at 7:30 p.m. in Ort Library room 237.

Historic Synagogues Exhibit at PAC

FSU will host the traveling exhibit of "Cornerstones of Community: The Historic Synagogues of Maryland" through Sunday, May 7, in the Performing Arts Center Lobby. An extension of a major project at the Jewish Museum of Maryland, the traveling exhibit will present the history and demographics of the Jewish communities of Maryland as reflected by the synagogues built in those communities. The exhibit examines such topics as the historic locations of synagogues in the context of their local neighborhoods; how changes in synagogue architecture reflect changes in communal needs and tastes; the evolving religious and social functions of synagogues; and issues of historic preservation. The exhibit is sponsored by the Office of University Advancement and B'er Chayim Temple, Cumberland.

2000-01 Speakers Bureau Publication Available

If your organization would like a speaker at an upcoming event, consult the recently published FSU 2000-01 Speakers Bureau booklet.

Compiled by University Advancement, this booklet lists the varied subjects on which FSU faculty and staff are available to speak. From sports to religion, birds to literature, philosophy to women's issues, and many more topics of interest, the University community is willing to share its expertise and enthusiasm.

For information on how your organization can obtain the Speakers Bureau booklet, contact FSU Office of News and Media Relations, x4161 or news@frostburg.edu.

Partnership of Safety

Prevent falls: Keep aisles, work places and stairways clean, clear and welllighted. Report slippery and uneven floor surfaces. Watch your step and keep your balance.

Thanksfrom Nikki Clark Scholarship Fund

Words can never express our deepest gratitude to all family, friends and coworkers at FSU who have helped in our endeavors of fund-raising for the Nikki Clark Memorial Scholarship Fund. Throughout the past few years, there have been numerous events, such as a music extravaganza, yard sale, bake sales, various raffles and a spring fun carnival.

We couldn't make the \$10,000 goal without your support. Thanks to the various businesses and individuals who have donated items to help our cause and thanks also to Jack Aylor, Frostburg State University Foundation.

The Committee for Nikki Clark Scholarship Fund



FSU EVENTS CALENDAR

Look for the FSU weekly events calendar on the Web at www.frostburg.edu/weekcal.htm

MONDAY,MAY1		
* Men's Baseball: Gettysburg College	TBA	Away
		·
TUESDAY,MAY2		
* CCM Mass	noon	Cook Chapel
WEDNESD AV MANA		
WEDNESDAY,MAY3	4.00	D
Faculty Senate Meeting	=	
RHA Meeting	=	
CAB Meeting	_	
* UCM Meeting – Relaxation Session	/:30p.m	Library 23 /
THURSDAY,MAY4		
Faculty Assembly Meeting	4:00 p.m.	Dunkle 218
* SGA Senate Meeting		
* CAB Express Yourself Week - Say What Karaoke		
Thirsty Thursday	_	
,	•	
FRIDAY,MAY5		
* Men's & Women's Outdoor Track & Field: Mason-Dixon Con	ference Championships	Home
29th Annual Math Symposium – "Empowering Mathematics Stud		
* Dept. of Foreign Languages and Literatures "cinco de mayo"		
* CAB Film Series – "Shaft"		
*CAB Film Series – "Superfly"	midnight	Atkinson Room
* Art Opening – Cindy Weisenmiller		
"Anthropology of Male" (through May 10)		
* Spring Dance Concert	=	
* FSU Percussion Ensemble	-	
CAB Express Yourself Week – "Playa's Ball"	9:30 p.m	Lane Multi-use
CATIVIDDAY MAY		
SATURDAY, MAY 6	1 1 0 D D. 1 C. II.	TT
* Men's Baseball: FSU Tournament with St. Mary's College of M	aryland & Point Park College.	Home
* Interfaith Council Outing to Swallow Falls * CAB Film Series – "Shaft"	2,000	Atlainson Doom
* CAB Film Series – "Foxy Brown"	-	
· · · · · · · · · · · · · · · · · · ·	-	
* CAB Film Series – "Superfly"		
* Spring Dance Concert * CAB Springfest 2000 Concert – "The Roots"		
*CAB Springlest 2000 Concert – The Roots	8:00p.m	Cordts Main Arena
SUNDAY,MAY7		
* CCM Mass		
* Planetarium – "How the World Will End"		
* Spring Dance Concert	=	
* Department of Music Spring Choral Concert	_	
*CAB Film Series – "Superfly"	=	

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FSU is committed to making all of its programs, services, and activities accessible to persons with disabilities. You may request accommodations through the ADA Compliance Office, 102 Compton Hall, 301-687-4102, TDD 301-687-7955.

