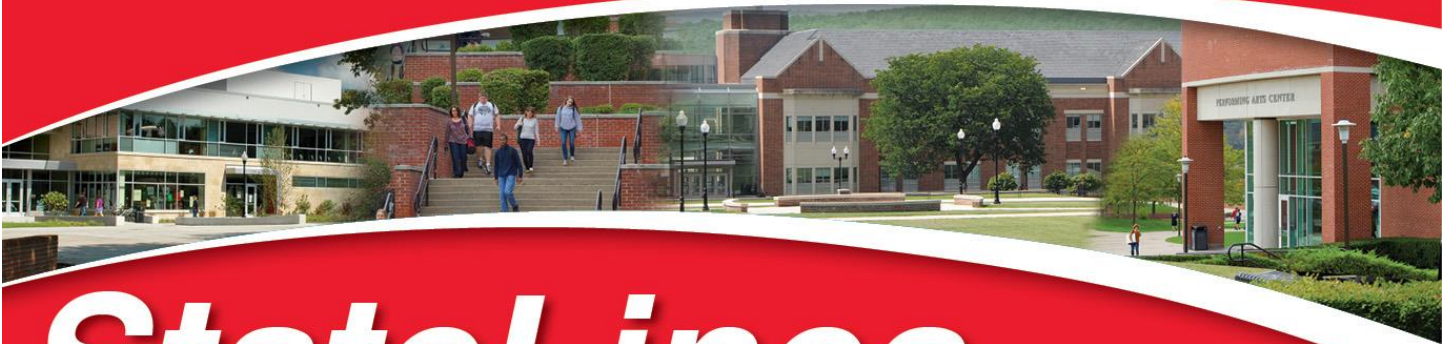




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StateLines

For and about FSU people
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Zuzu African Acrobats to Perform in On the EDGE Series



The On the EDGE series at FSU will present the Zuzu African Acrobats on **Thursday, April 21**, at 8:15 p.m. in the Alice R. Manicur Assembly Hall of FSU's Lane University Center.

Hailing from Mombasa, Kenya, the Zuzu African Acrobats are fast-paced and full of energy. The group's lively and astonishing performance includes pyramid building, limbo, contortion, bottle balancing, tumbling, chair stacks and balancing. They have been featured on "America's Got Talent" and "The Late Show With David Letterman" and have performed at three Super Bowls.

On the EDGE is an exciting new underground club series presented as a collaboration between Student Activities and CES at FSU. On the EDGE features cutting-edge performers who stretch the boundaries of their art forms. Patrons will enjoy informal table seating, comfortable couch and armchair seating, and food and beverage options. Patrons are encouraged to stay after the show as the venue transitions into the relaxed social environment of The After Room.

Tickets for On the EDGE performances are \$15 and may be ordered by calling 1-866-849-9237 or 301-687-3137 or by visiting <http://ces.frostburg.edu>.

Theatre

Hilarious Musical (About Making a Musical) Takes Stage at FSU



From left, back to front, Alex Hemphill (Susan), Maddie Bohrer (Heidi), Joshua Mooney (Hunter) and Matthan Potts (Jeff)

Theatre and Dance at FSU will present the unusually named theatrical hit "[title of show]," a hilarious and energy-packed musical, on **Friday and Saturday, April 15 and 16**, and **Thursday through Saturday, April 21 through 23**, at 7:30 p.m., with a matinee on **April 16** at 2 p.m., all in the F. Perry Smith Studio Theatre of the Performing Arts Center.

Directed by **Mairzy Yost-Rushton** with musical direction by local musician Chris McCabe, "[title of show]" gets inside the creative minds of Jeff and Hunter, two struggling writers desperate to get a piece into the New York Musical Theatre Festival, which is just three weeks away. With the help of friends, the duo embarks on an artistic and humorous journey of self-expression as they write a musical ... about writing a musical. Described by Elisabeth Vincentelli as a "true Broadway geek fest," and by the New York Times as "delectable entertainment," this Great-White-Way-inspired one-act is a tribute to the joy of collaboration and a love letter to that distinctly American art form called musical theatre.

The musical is a post-modern homage to the grand tradition of backstage musicals like "Babes in Arms," "Kiss Me, Kate" and "A Chorus Line." With music and lyrics by Jeff Bowen and the book by Hunter Bell, "[title of show]" received a Tony Award nomination for Best Book of a Musical in 2009.

The show features performances by seniors **Joshua Mooney** (Hunter), **Maddie Bohrer** (Heidi), **Erienne McEldowney** (ensemble) and theatre majors **Alex Hemphill** (Susan), **Matthan Potts** (Jeff) and **Jasmine Proctor** and **Kenny Waters** (ensemble).

The creative team includes seniors **Kim Lartz** (scenic design) and **James LaDow** (sound design), in addition to theatre majors **Jennifer Grein** (properties design), **Rachel Boch** (stage manager) and **Rebekah Brown** and **Shahzeb Hussain** (assistant stage managers). Professors **Phillip Schroeder** (costume design) and **Brian Scruggs** (lighting design) also contributed to this production.

For reservations and info, call the Theatre and Dance box office at 301-687-7462, Monday through Friday from 9 a.m. to 12:30 p.m. and 1:30 to 4 p.m. Tickets are \$6 for students and \$12 for the general public. Group discounts are available when booked in advance. This production is recommended for mature audiences.

Music

Unless otherwise noted, recitals and concerts will take place in PAC Pealer Recital Hall and are free and open to the public. For info, contact the Department of Music at 301-687-4109.

Honors Recital to Feature FSU Vocal Jazz Ensemble and String Ensemble

The FSU Honors Recital featuring the FSU Vocal Jazz Ensemble directed by **Dr. James Reddan** and the FSU String Ensemble directed by **Lu Liu** will be held on **Saturday, April 16**, at 7:30 p.m. The group will be accompanied by **Dr. Jay DeWire**.

The Jazz Ensemble will perform “Bli Blip” by Darmon Meader.

The String Ensemble will perform Beethoven’s “Sechs Landlerische Tanze.” Ensemble members are **Wesley Mason**, **Marguerita Macharia** and **Omobolarin Ikublsehin** on violins; **Eric O’Neal** on the cello; and **Elijah Jones** on bass.

In addition, **Cristian Dohler Rodas**, flute, will perform “Image pour flute seule” by Eugene Bozza; **Michael Lundien**, piano, “First Communion of the Virgin Mary” by Oliver Messiaen; Mason, “Fantasia in B flat Major (Largo)” by Georg Philipp Telemann; **Hannah Miller**, soprano, “Snake” by Jake Heggie; **Cheranjan Thuyacontha**, soprano, “Cantilena” by Joaquin Turina; and **Sakkara Turner**, mezzo-soprano, “The Wizard and I” (from “Wicked”) by Stephen Schwartz.

Percussion Ensemble in Spring Concert

The FSU Percussion Ensemble will present its spring concert on **Monday, April 18**, at 7:30 p.m. The program, under the direction of **Dr. Ronald Horner**, will begin with a selection that presents an aural image of the capital of Colombia’s mountainous Antioquia province. “Backroads of Medellin,” by Chris Brooks, captures the energy and grandeur of the region surrounding the “City of Eternal Spring.”

The next selection, “Six Slick Stix Click Licks” by Paul Goldstaub, is as challenging for the players to perform as it is to pronounce. Composed for three snare drums, it is a fugue – a compositional form that develops a theme through imitation. That will be followed by a transcription of a ragtime favorite by Charles Johnson, “Dill Pickles.” Originally composed for piano in 1906, it has been arranged for percussion ensemble by Ed Argenziano. The program will continue with members of this semester’s Percussion Methods class performing the Latin-flavored “A la Samba” by percussionist and composer Mitchell Peters. Different timbres of the percussion family are at the center of “Teamwork” by Lynn Glassock. This composition, originally commissioned by the North Carolina state chapter of the Percussive Arts Society, highlights the melodic and harmonic capabilities of the percussion family.

The concert will conclude with “Sweet Rio” by Arthur Lipner, which invites the audience to get on their feet and enjoy the Rio Carnival experience through this energetic samba.

Guitar Ensemble Concert to Feature Video Game Music

The FSU Guitar Ensemble, under the direction of **Patrick Sise**, will present its spring concert, “Super Guitar Ensemble: Video Game Music,” on **Tuesday, April 19**, at 7:30 p.m.

The ensemble consists of ten musicians: **Alexa Bashaw**, **Daniel Bedwell**, **Rasheed Billy**, **Matthew Borleis**, **Tanner Fagan**, **Eric Gontrum**, **Greg Hays**, **Corey Snowden**, **Grant Stryckning** and **Garrett Yoder**.

They will perform works by Koji Kondo, who is best known for his involvement in numerous song titles in the “Mario” and “The Legend of Zelda” series of video games; Nobuo Uematsu, a video game composer best known for scoring the majority of titles for the “Final Fantasy” series; Jeremy Soule, an American composer of soundtracks for film, television and video games; Marcin Przybyłowicz, a Polish composer and sound designer best known for his work in video games like “The Witcher” saga and “The Vanishing of Ethan Carter”; and Percival Schuttenbach, a Polish band known for its work on “The Witcher” saga.

Music Majors to Perform Saxophone and Bassoon Solos and Duets

FSU’s Saxophone and Bassoon Studio Recital will take place on **Thursday, April 21**, at 7:30 p.m. Pianist **Dr. Jay DeWire** will be the accompanist.

Selections will include “Six Studies in English Folk-Song” by Ralph Vaughan Williams, with **Joseph Spittler** on bassoon; “Concerto for Alto Saxophone” by Pierre Max Dubois, with **Eric Foreman** on alto saxophone; “A Doll” by Jim Snidero and “Misty” by Eroll Garner, with **Marcus Steele** on bassoon; “Le Tombeau de Couperin” by Maurice Ravel, with **Zee Mollon** on alto saxophone; “Sonate I for Two Bassoons” by Joseph Bodin de Boismortier, with Spittler and artistic director **Dr. Brent Weber** on bassoons; and “Konzertstucke for Two Alto Saxophones” by Paul Hindemith, with Mollon, Foreman and Weber on alto saxophones. Weber will also perform “Blue Caprice” by Victor Moroso. The concept of “Blue Caprice” evolved from the composer’s conclusion that the proper companion to “Sonorities” should be a virtuosic solo similar to a Paganini caprice but based on the blues, hence “Blue Caprice.”

Ensemble Presenting Evening of Brass Chamber Music

The FSU Brass Ensemble, under the direction of **Kevin McManus**, will present its concert on **Friday, April 22**, at 7:30 p.m. Works will include “The Calling” by David W. Moore, “Galliard Battaglia” by Samuel Scheidt, “Three Pieces” by Johann Pezel, “What a Friend We Have” by Charles C. Converse and “Gonna Build a Mountain” by Anthony Newley and Leslie Bricusse. The recital will also feature the following FSU brass students performing solo works: **Alexandria Blank** and **Jeremy Johnson** on trumpets, **Ashlee Gojeski** on the French horn, **Deandre Cook** on the trombone, **Maame Agyekum** on the bass trombone, **Ayauna Andrews** on euphonium and **Jeb Cliber** on the tuba.

Jazz Band The Hot Sardines to Appear in LIVE! at StarScape Performance



CES at FSU will present a LIVE! at StarScape club performance of the boisterous crowd-pleasing band The Hot Sardines on **Saturday, April 23**, at 7:30 p.m. in Lane Manicur Hall.

Led by “Miz Elizabeth” Bougerol on vocals and bandleader/pianist Evan “Bibs” Palazzo, The Hot Sardines present a riotous marriage of early-American jazz with a mischievous twist of French culture. The eight-piece group even includes a tap dancer, Edwin “Fast Eddy” Francisco, whose stellar footwork serves as part of the band’s feverish rhythm section.

The Hot Sardines’ high-energy performances led Forbes Magazine to dub them as “one of the best jazz bands in New York today,” and a live broadcast from New York City’s famous Joe’s Pub on WFUV-FM stated that their style is “old-time jazz with new-time energy and style ... magic on stage. There is no other band playing live quite like The Hot Sardines.”

The evening performance will be followed by a meet-the-artist interactive session as part of the Offstage Series with WFWM, FSU’s NPR-affiliate public radio station.

Tickets are \$20 for adults and \$17 for youth under 17. Corporate and group discount rates are also available.

For info, contact the CES box office at 301-687-3137 or visit CES’ webpage at <http://ces.frostburg.edu>.

IO Ensemble in Faculty-Guest Artist Series

FSU’s Department of Music Faculty-Guest Artist Series will present the IO Ensemble in recital on **Saturday, April 23**, at 7:30 p.m. The IO Ensemble serves to highlight the flute through the performance of a wide variety of repertoire and the use of various historical and modern instruments. This concert will feature FSU flute instructor **Keith Hanlon** and guest artist Amara Guitry on flutes. Additional guest artists include **Gary Phillips**, percussion, and **Dr. Sean Beachy**, piano, as well as two members of the FSU Flute Studio, **Cris Dohler** and **Susan Zoller**. The recital will include works by Georg Philipp Telemann, John Luther Adams, Friedrich Kuhlau, Robert Maggio, Daniel Dorff and Franz Doppler.

Katie Hendrix to Perform Senior Recital

Soprano **Katie Hendrix** will perform her senior recital on **Sunday, April 24**, at 3 p.m. She will be accompanied by **Dr. Jay DeWire** on piano, **Dr. Mark Gallagher** on the clarinet, **Dr. Keith Hanlon** and Amara Guitry on traverse, Lyle Nordstrom on theorbo, **Alex Kooker** on the trumpet and Carolyn Hendrix on the cello.

Selections will include “Lagrima Mie” from “Diporti di Euterpe, Op. 7” and “Miei Pensieri” from “Ariette a voce sola, Op. 6” by Barbara Strozzi; “Ei! Wie Schmeckt der Kaffee Suse” and “Heute Noch, Lieber Vater” from “Schweigst stille, plaudert nicht, BWV 211” (“Coffee Cantata”) by Johann Sebastian Bach; “Let the Bright Seraphim” by George Frederic Händel; “Wiosna” and “L’oiselet” by Frédéric Chopin; “The Shepherd on the Rock” by Franz Schubert; and “Panis Angelicus” by César Franck.

Sakarra Turner in Senior Recital

Mezzo-soprano **Sakarra Turner** will present her senior recital on **Sunday, April 24**, at 7 p.m. She will be accompanied by **Dr. Jay DeWire** on the piano.

Her program will consist of “Gia il sole dal Gange” by Alessandro Scarlatti, “Chi vuol la zingarella” by Giovanni Paisiello, “Per pieta bell’idol mio” by Vincenzo Bellini, “Si j’etais jardinière” by Cecile Chaminade, “Coh” by Sergei Rachmaninoff, “Mit Einem Gemalten Band” by Ludwig von Beethoven, “Il vecchiotto cerca moglie” from “Il barbiere di Siviglia” by Gioacchino Rossini, “Serenata Gitana” by Miguel Sandoval, “Clouds” by Ernest Charles, “Loveliest of Trees” by John Duke, “Must the Winter Come So Soon” from “Vanessa” by Samuel Barber, “Green Finch and Linnet Bird” from “Sweeny Todd” by Stephen Sondheim, “Meadowlark” from “The Baker’s Wife” by Stephen Schwartz, “Ain’t It Good” from “Children of Eden” by Stephen Schwartz and “The Wizard and I” from “Wicked” by Stephen Schwartz.

Presentations

‘Lessons From the Jim Crow Museum: The History, Mission and Work’



Dr. David Pilgrim, vice president for Diversity and Inclusion at Ferris State University and founder and curator of the Jim Crow Museum of Racist Memorabilia, will give a presentation on **Monday, April 11**, at 6:30 p.m. in Lane Manicur Hall. Pilgrim will discuss the role of everyday caricatured objects and violence in maintaining and perpetuating the racial hierarchy popularly known as Jim Crow. This event is free and open to the public. For info, contact Dr. Amy Branam Armiento at 301-687-4293.

Music Department/NAfME to Host Presentation on National Standards



FSU's Department of Music and the FSU chapter of the National Association for Music Education (NAfME) will host a guest presentation by Dr. Michael Jothan, titled "National Standards 2014: Defining Music Education for a New Century," on **Tuesday, April 12**, at 7:30 p.m. in PAC 213. Jothan will present an hour session concerning current topics related to the teaching of music in the 21st century. He will also explore the questions what is important to music education, what is important in music instruction and what might 21st-century standards-based instruction look like, as well as other issues relating to the National Core Arts Standards for Music Education. This presentation is free and open to the public.

Jothan is an emeritus professor of music at Towson University, where he served as chairperson of music education and graduate program director. He has authored several basal textbook series, books and articles; composed and arranged numerous choral compositions; and lectured, guest conducted and presented workshops and clinics throughout the country and internationally. Since 2011, he has been a member of the NAfME writing team for the music standards of the National Coalition for Core Arts Standards.

For info, contact Dr. Rebecca Birnie at 301-687-4117.

'Mobile Offerings: Air Quality Impacts From Natural Gas Development as Observed in Western Maryland'



Join Dr. Natalie Pekney on **Thursday, April 14**, at 6 p.m. in the Appalachian Laboratory lobby for a firsthand look at air quality conditions in Western Maryland. Learn about ambient air monitoring conducted at a rural location near Oakland, Md., using the National Energy Technology Laboratory's Mobile Air Monitoring Laboratory during spring and summer 2014 and fall and winter 2015.

Pekney is an environmental engineer on the Monitoring Team in the Geological and Environmental Systems Division of the U.S. Department of Energy NETL in Pittsburgh. She conducts air quality research as it pertains to fossil energy production and use. She is the technical coordinator for shale gas development fugitive emissions research conducted under NETL's Unconventional Resources Research and Methane Emissions Quantification Programs.

Seating is limited. For reservations, email events@al.umces.edu or call 301-689-7102.

Holistic Life Foundation Presenting 'Breathing Love Into Our Campus Community'

Guest speakers from the Holistic Life Foundation will present "Breathing Love Into Our Campus Community" on **Monday, April 18**, at 7 p.m. in Lane Manicur Hall.

The event will feature the three founders of the Holistic Life Foundation, which is headquartered in Baltimore. In addition to learning about their transformative work that introduces students in Baltimore City (and elsewhere) to contemplative practices, the program will provide attendees an opportunity to come together as a campus community to discuss issues surrounding diversity, equity and inclusion. This program is also an opportunity to create an environment in which concerns surrounding these issues can be expressed as well as to develop tools to more effectively communicate with one another.

For info, contact Robin Wynder, director of the Diversity Center, at rwynder@frostburg.edu.

Focus Frostburg 2016: 'Learn-In' for a Sustainable Future



FSU's Focus Frostburg 2016: "Learn-In" for a Sustainable Future will take place on **Wednesday, April 20**, from 10 a.m. to 5 p.m. in the Lane University Center. Focus Frostburg is the University's annual Day of Learning on sustainability and climate awareness that is free and open to FSU students, faculty, staff and the community. The event is sponsored and organized by FSU's Learning Green, Living Green Sustainability Initiative and the President's Advisory Council for Sustainability.

As in previous years, faculty may want to have students, as appropriate, attend a session in lieu of class or to make some of the seminars and activities an extra-credit assignment.

For info, contact Dr. Kara Rogers Thomas at krgerstthomas@frostburg.edu.

Undergraduate Symposium to Showcase Research and Experiential Learning Projects

The College of Liberal Arts and Sciences will host the Fifth Annual Undergraduate Research Symposium on **Friday, May 6**, from 11 a.m. to 2 p.m. in the Lane University Center. The symposium showcases the research and experiential learning projects of FSU's undergraduate students and provides participants the opportunity to present their work to their peers and share experiences across disciplines.

The symposium will include poster presentations, oral presentations and physical displays representing work completed during summer 2015, fall 2015 and spring 2016.

For info, contact Dr. Karen Keller at klkeller@frostburg.edu or Linda Steele at lsteel@frostburg.edu or 301-687-4137.

Academic Enrichment Series

Angie Hovatter, director of Student Financial Aid, will give a presentation, “Financial Literacy” on **Tuesday, April 12**, from 3:30 to 4:30 p.m. and **Thursday, April 14**, from noon to 1 p.m. (bring your lunch!), both sessions to be held in Lane 111. Come learn about student loans, identity theft and your monetary future. For info, contact the Center for Academic Advising and Retention at 301-687-3404.

Readings

Renowned Poets Moscaliuc and Waters to Present Reading in Frostburg



The FSU Center for Literary Arts will feature husband-and-wife poets Michael Waters and Mihaela Moscaliuc on **Thursday, April 14**, at 7:30 p.m. in the Lyric Theater, 20 E. Main St. in Frostburg, part of CLA’s spring 2016 reading series. The event is free and open to the public.

Moscaliuc is the author of the poetry collections “Father Dirt” and “Immigrant Model” and the translator of Romanian poet Carmelia Leonte’s “The Hiss of the Viper.” Moscaliuc’s English language collections explore life in communist and post-communist Romania. She draws from

her experiences as a social worker in the 1990s, helping Romani (commonly referred to as “gypsy”) children and teenagers to emerge from the systemic abuses of their people under the former regime.

Her essays have appeared in “History of the Literary Cultures in East-Central Europe: Junctures and Disjunctures in the 19th and 20th Centuries,” “Soundings: An Interdisciplinary Journal,” “Orient and Orientalisms in American Poetry and Poetics,” “The Task of Un-Masking: Essays on Poetry and Race” and “Globalizing Cultures: Theories and Paradigms Revisited.” She is an assistant professor of English at Monmouth University and is on the core faculty of Drew University’s MFA Program in Poetry and Poetry in Translation.

Poet and editor Waters’ numerous collections of poetry include “Gospel Night,” the Los Angeles Times Book Prize finalist “Darling Vulgarity,” “Parthenopi: New and Selected Poems” and “Anniversary of the Air.”

Waters’ honors include fellowships from the Fulbright Foundation and the National Endowment for the Arts, four Pushcart Prizes and three Individual Artist Awards from the Maryland State Arts Council. He teaches at Monmouth University and Drew University.

For info, contact the center at cla@frostburg.edu or 301-687-4340, or visit www.frostburg.edu/cla.

Films

‘Groundswell Rising’: Documentary Takes a Hard Look at Fracking



A screening of “Groundswell Rising, Protecting Our Children’s Air and Water” will take place on **Wednesday, April 20**, at 6 p.m. in the Lane Atkinson Room (232). This event is free and open to the public.

“Groundswell Rising,” the new documentary from Emmy Award-winning Resolution Pictures, captures the passion of people engaged in a David and Goliath confrontation. They stand together, challenging a system that promotes profit over health. In the movie are mothers, fathers, scientists, doctors, farmers and people from all sides of the political spectrum taking a hard look at energy extraction techniques

not proven to be safe. With the oil and gas industry’s expansion of fracking seen as a moral issue, this provocative documentary tracks a people’s movement, a groundswell rising, to protect life, today and tomorrow.

A Q&A after the film will be led by Craig Stevens, one of the citizen activists featured in the film; Thomas Meyer of Food and Water Watch in Maryland; Dr. Ann Bristow, a founding member of Concerned Health Professionals of Maryland; Nadine Grabania, a founding member of Citizen Shale; and other Citizen Shale board members.

For info, contact Tom Meyer at tmeyer@fwwatch.org.

Take Note

NCHA II Survey (National College Health Assessment)

Students – The NCHA II survey is in your inbox. This survey is designed to gather information regarding student health and health behaviors to better provide high-quality services and support at FSU. The survey is completed online and will take about 20 minutes. Participation is voluntary. Students who participate will be randomly selected to receive a variety of prizes.

Celebrating 40 Years Under the Arches!

In April of 1976, dozens of students, faculty and staff helped move the library’s collection from Framptom Hall to the new Ort Library at FSU. During National Library Week, come to the library for a week full of fun and activities, including:

- **Monday, April 11**, Dress Like a Librarian Costume Contest from 10 a.m. to 2 p.m. – Dress as an old-timey librarian and get your picture taken at the photo booth.

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- **Tuesday, April 12**, Scavenger Hunt from 9 a.m. to 2 p.m. – Hunt for hidden Bobcat paws throughout the library.
 - **Thursday, April 14**, Art Night from 6 to 8 p.m. – Indulge your creative side. Enjoy adult coloring pages, cartoon drawing, blackout poetry and make-your-own bookmarks.
 - **Friday, April 15**, Food-for-Fines Day – Donate nonperishable items in exchange for fine forgiveness. (1 item = \$1, up to a maximum of \$10)

For info, call 301-687-4395.

RecycleMania Running Through April 15

From now through **Friday, April 15**, all FSU students, faculty and staff are encouraged to step up their recycling game and reduce waste to help keep FSU a green university.

RecycleMania is a friendly competition for colleges across the U.S. and Canada to compare their rates of recycling and waste reduction over an eight-week period each spring.

Acceptable materials include paper of all types, aluminum drink cans, plastic no. 1 and no. 2, glass bottles and cardboard. (Cardboard boxes should be broken down.)

Recycled materials should not be heavily contaminated with food. Recycling bins that contain too much food waste or other contamination will have all their contents discarded as trash. **Only recycling generated on campus should be placed in the campus bins.**

Center for Literary Arts to Hold 7th One-Act Playwriting Competition

The FSU Center for Literary Arts will host its seventh annual One-Act Playwriting Competition to showcase new works.

Writers are encouraged to submit their one-act plays (with a running time of 40 minutes or less) to the center by **Friday, April 15**. Entries will be judged on plot, character development, dialogue and overall quality.

The first-prize winner will receive \$750 and production of his or her play at the Frostburg One-Act Playwriting Festival to be held on the FSU campus in **September**. Second- and third-prize winners will receive \$250 and \$100, respectively, and staged readings of their works.

For info, visit the Center for Literary Arts' webpage at www.frostburg.edu/cla/one-act-play-festival.

Nominations Sought for President's Distinguished Faculty Award

Nominations are being sought for the annual President's Distinguished Faculty Award, which recognizes faculty members who advance the University in ways consistent with its mission, goals and action priorities outlined in the Strategic Plan. It is presented during the May commencement ceremony and includes a \$2,500 monetary prize, sponsored by the FSU Foundation.

Qualifying activities have included developing and supporting academic programs that prepare a changing student population for an era of complexity and globalization; promoting activities that demonstrate the University's educational distinction; helping FSU increase retention and improve student persistence to graduation; enhancing experiential and applied learning opportunities for students inside and outside the classroom; assisting in the University's contribution to economic development in Western Maryland, the region and the state; and increasing enrollment and advancing programming at the University System of Maryland at Hagerstown.

Application must be made through a letter of nomination by FSU colleagues. Self-nominations will not be accepted. Activities outlined in the nomination letter should have occurred in the fall 2015 and/or spring 2016 semester(s). The letter should consist of a narrative of no more than two pages in the form of an executive summary, plus any supporting documentation.

Nominations should be submitted to Sandra Rohrbaugh, Office of the President, by **Friday, April 15**.

ORIE Peer Mentors Needed

Peer mentors are needed to assist faculty and staff instructors in sections of ORIE 101 Introduction to Higher Education for the fall term. These campus leaders will serve as role models, advisors, mentors, campus resource experts and trusted points of contact for next year's freshman students. Peer mentors work collaboratively with other peer mentors, peer mentor coordinators and instructors while assisting students in solving problems and getting involved on campus. Qualifications include a 3.0 cumulative GPA or 3.0 semester GPA for spring 2016, or a recommendation from an ORIE instructor. For info, contact Beth Stallings at bstallings@frostburg.edu by **Monday, April 18**.

Communication Honor Society Eligibility Deadline for Graduating Seniors

Lambda Pi Eta (LPH) is the official communication honor society of the National Communication Association. FSU's Phi Upsilon Chapter inductees will receive a pin, a cord for graduation and an induction certificate. Induction guarantees membership for life. For info on LPH, go to www.natcom.org/lambdapieta.

To be eligible for LPH induction, students must be a declared CMST or MCOM major or minor, have at least 60 total credit hours completed, have at least 12 credit hours completed in CMST and MCOM, have a 3.0 cumulative GPA and a 3.25 GPA in the CMST or MCOM major/minor and be an active member of their department with good academic, professional and collegial standing.

There is a one-time \$40 membership fee for LPH induction. To be inducted this May, qualifying students should consult with their academic advisors and then contact one of the chapter co-advisors by **Monday, April 18**. Details on induction will follow. For info, contact Dr. Elesha Ruminski, associate professor of communication studies and coordinator of leadership studies, at elruminski@frostburg.edu or Dr. Sheri Whalen, Department of Communication chair and assistant professor of mass communication, at sawhalen@frostburg.edu.

Last FAEYC Spring Meeting

The Frostburg Association for the Education of Young Children is an organization that provides opportunities for students to learn, interact and develop skills and information needed for teaching young children. The last meeting of the spring semester will be held on **Tuesday, April 19**, at 4:30 p.m. in Framptom 114.

National Student Exchange – Study Away Opportunity!

FSU is a new member of the National Student Exchange. FSU students can now pay FSU tuition but study at one of 200 colleges in the U.S.! They can continue to make progress toward their FSU degree program while studying in a new place, meeting new people and enrolling in specialized courses that might not be available at FSU. Join Amy Shimko, NSE coordinator, in Lane 111 for information sessions on the following dates: **Tuesday, April 19**, at 3:30 p.m. and **Thursday, April 21**, at 12:30 p.m. The priority deadline has passed but there are still over 100 schools accepting placements for fall/spring 2016-2017. For info, contact Shimko at 301-687-4403.

Nominations Sought for Civil Citizen Communicator Award

The Communication Studies program will award its second annual Civil Citizen Communicator Award this **May**. This award will be given to a student who has demonstrated a commitment through word and actions to communication leadership within an organization or community. This person should demonstrate communication competence, leadership capabilities and an awareness of and responsiveness to civility issues that impact others. This award aligns with the mission of the program and University to support oral communication competency of FSU students and regional communication leadership through efforts linking the campus to community partners. The nomination process is open to any major on campus.

Nominations will be accepted until **Monday, April 25**. Nominate a candidate, or yourself, by emailing Connie Capacchione at ccapacchione@frostburg.edu. Nominations should include the nominee's full name, major/minor and intended graduation date; a brief rationale (500 words or less) supporting why the nominee fits the criteria above; and additional supporting info for that nomination (photos or videos of speeches or events, event or promotional materials, letters of acknowledgement, etc.). For info, contact Dr. Elesha L. Ruminski at elruminski@frostburg.edu or at 301-687-4480. A panel of external reviewers will determine the award winner, and the award announcement will be made at the Second Annual Frosty Awards **Saturday, May 7**.

Environmental Communication Offered This Summer



CMST 365 Environmental Communication, a 3-credit online course open to all majors, will be offered during Summer Session One **from May 23 to June 17**. In this course students will learn how to communicate about environmental issues. They will look at communicating as individuals, on behalf of organizations, as environmental advocates and as crisis responders. Students will read articles, watch videos and listen to podcasts about environmental issues. Course activities will include an online discussion board, a blog post, creating an opinion editorial and a short essay assignment. The prerequisite is CMST 102 or 122, or email mlfarrington@frostburg.edu for a course registration waiver.

Upcoming BURG Peer Education Network Events



The General Body Meeting will be held on **Thursday, April 14**, from 6:15 to 7:30 p.m. in Lane 113.

For info, contact Gavin Mangolas at gmmangolas0@frostburg.edu.

Kappa Pi to Hold Paint Night

FSU's Kappi Pi Art Fraternity will hold a Paint Night event on **Wednesday, April 20**, at 6:30 p.m. in the Lane South Addition. The price is \$10. Tickets are available at the box office.

For info, contact Jessica Prejean at jprejean0@frostburg.edu.

Graduation Will Be Here Before You Know It!

It's not too early to think about graduation, especially if you intend to graduate on **Saturday, May 21**, in the Cordts PE Center. The Colleges of Business and Education will present their graduates at 9:30 a.m., and the College of Liberal Arts and Sciences will present its graduates at 2 p.m. Tickets will be required for admission. **Each Colleges of Business and Education graduate will receive nine tickets, and each College of Liberal Arts and Sciences graduate will receive seven.**

If you haven't done so, contact the Registrar's Office to complete your graduation application and check that your home mailing address is accurate in PAWS, so you'll receive all the necessary upcoming info.

Follow [@FrostburgGrad](https://twitter.com/FrostburgGrad) on Twitter or www.facebook.com/commencementatfrostburg on Facebook for updates and important info throughout the semester.

Student Life

Cluster/Group and Regular Room Lottery

The Room Lottery for the traditional residence halls will be held on **Wednesday, April 13**, in Lane Manicur Hall.

The Cluster/Group Lottery, for three or more students who wish to sign up for a cluster or group of rooms, **begins at 7:30 p.m.** Students will be allowed to enter according to the best-ranked lottery number within the group.

The Regular Room Lottery, for those signing up for a room with a roommate or for those who want to be placed in an available space, **begins at 9 p.m.**

The time schedule according to class standing will be posted at the entrance to Lane Manicur Hall. Students hoping to be roommates must come together at the time listed for the lowest lottery number.

If not signing up with a current on-campus student or group, students may sign up on weekdays **beginning Monday, April 18, between 8:30 a.m. and 4 p.m. in the Residence Life Office.**

Once assigned to a room, a student is committed to the contract through the 2016-2017 academic year. **If uncertain about living on campus, do not select a room. Students will be able to secure a space once they have made that decision.**

Edgewood Commons Contracting for 2016-2017

Edgewood Commons is accepting applications for the 2016-2017 academic year. All the information about Edgewood Commons is available at www.edgewoodFSU.com. Apartments come fully furnished and have private bedrooms and semi-private bathrooms. Utilities (gas, electricity, water, Internet and cable) are included in the contract fee. To set up a tour or for info, call 301-689-1370. Contact Edgewood directly for contracting questions.

Study Abroad

Where in the World Would You Like to Study Abroad?



Tori Modlin – London (Spring 2015)

The Center for International Education offers a variety of ways for FSU students to experience the world. In some cases, students can pay FSU tuition, room and board and study for a semester or a year in Ireland, England, Spain, France, China, Italy, Australia, Peru, South Africa or in many other countries. FSU also offers summer study abroad programs. Financial aid and student loans and scholarships are available. For info, visit the Fuller House (across the street from the Braddock House), call 301-687-4714 or email Victoria Gearhart at vmgearhart@frostburg.edu. Also, check out the CIE webpage at www.frostburg.edu/admin/cie/stdyabrd.htm and the Facebook Page at www.facebook.com/FSUStudyAbroad.

Activities for Life

For info and registration, contact Amy Nazelrod at 301-687-7934 or anazelrod@frostburg.edu.

Lifeguard Certification

An American Red Cross lifeguard certification class will be offered **from Thursday, April 28, through Saturday, April 30, and Sunday, May 1, through Monday, May 2**, in the Cordts PE Center swimming pool and in room 110-1.

Lifeguard students are required to have strong swimming skills and should be proficient in the front crawl (freestyle), sidestroke and breaststroke. They should also be able to complete a series of prerequisites, including a 300-yard continuous swim using front crawl and breaststroke; two minutes of treading water using only legs; and the following activities in sequence – a 20-yard swim, a feet-first surface dive, a brick retrieval from 12 feet, a swim back to poolside and an exit from the water. Participants must be at least 15 years old.

The class will be held at the following times: **April 28**, 6 to 9 p.m.; **April 29**, 5 to 9 p.m.; **April 30**, 9 a.m. to 6 p.m.; **May 1**, noon to 6 p.m.; and **May 2**, 5 to 9 p.m.

Maryland Certified Pool Operator Certification and Recertification

A Maryland certified pool operator certification and recertification class will be offered in room 220B of the Cordts PE Center. The recertification class will be held on **Saturday, May 14**, from 8:30 a.m. to 12:30 p.m. The full certification class will be on **Saturday, May 14**, and **Sunday, May 15**, from 8:30 a.m. to 4:30 p.m. on both dates.

Participants will learn about pool safety and management, filtration, circulation, disinfection, water chemistry and Maryland pool and spa regulations (COMAR).

After successfully completing the course and passing the written test, participants will be certified in Maryland to operate public and private swimming pools and spas. This is a state of Maryland-approved CPO course. Participants must be at least 16 years old to participate and be issued certification.

The registration and payment deadline is **Monday, May 9**.

FSU Events Calendar

For info on FSU events, go to <http://events.frostburg.edu/calendar>.

Questions? Call 301-687-4411. All information is subject to change.

Note: FSU is committed to making all of its programs, services and activities accessible to persons with disabilities. To request accommodations through the ADA Compliance Office, call 301-687-4102 or use a Voice Relay Operator at 1-800-735-2258.

Fast Food – Convenient or Dangerous?



**Reserve fast-food meals for a treat rather than a convenience.
(Most junk or fast foods increase the cholesterol and glucose levels in the blood.)**

Skip requesting larger sizes that add more to the bill (and the waistline).

Wash your hands before eating.

Eat food while it's still hot.

FROSTBURG STATE UNIVERSITY MISSION STATEMENT

Frostburg State University is a student-centered teaching and learning institution featuring experiential opportunities. The University offers students a distinctive and distinguished baccalaureate education along with a select set of applied master's and doctoral programs. Frostburg serves regional and statewide economic and workforce development; promotes cultural enrichment, civic responsibility and sustainability; and prepares future leaders to meet the challenges of a complex and changing global society.

INSTITUTIONAL PRIORITIES

1. Enhance experiential and applied learning opportunities for students both inside and outside the classroom.
2. Improve facilities so that students live and learn in a modern and technologically sophisticated environment.
3. Increase student quality and improve student persistence to graduation.

Learn more at www.frostburg.edu/admin/opa/splanning.