Major: MUSIC – Industry Catalog: 2019-2020

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| **Semester 1 - Fall** | | | | | | **Semester 2 – Spring** | | | | |
| \*Fall Only | Credits | Major | | Other | GEP | \*Spring Only | Credits | Major | Other | GEP |
| ENGL 101 – Freshman Composition | 3 |  | |  | CS1 | MATH 104 – Problem Solving | 3 |  |  | CS3 |
| MUSC 102\* – Tonal Analysis I | 3 | x | |  |  |  |  |  |  |  |
| MUSC 104\* – Aural Musicianship I | 2 | x | |  |  | MUSC 103\* – Tonal Analysis II | 3 | x | TF |  |
| MUSA 104\* – Class Piano I | 1 | x | |  |  | MUSC 105\* – Aural Musicianship II | 2 | x |  |  |
| MUSA 3xx – Private Instruction | 2 | x | |  |  | MUSC 308\* - Music History I | 2 | x |  |  |
| MUSC 3xx - Ensemble | 1 | x | |  |  | MUSA 105\* – Class Piano II | 1 | x |  |  |
| MUSC 110 – Music Appreciation | 3 |  | |  | A |  |  |  |  |  |
| ORIE 101 – Intro Higher Education | 1 |  | | x |  | MUSA 3xx – Private Instruction | 2 | x |  |  |
|  |  |  | |  |  | MUSC 3xx - Ensemble | 1 | x |  |  |
|  |  |  | |  |  | BUAD 100 - Intro to Business | 3 |  | x |  |
|  |  |  | |  |  |  |  |  |  |  |
| Total | **16** |  | | | | Total | **17** |  | | |
|  | | | | | |  | | | | |
| **Semester 3 – Fall** | | | | | | **Semester 4 – Spring** | | | | |
| \*Fall Only | Credits | Major | Other | | GEP | \*Spring Only | Credits | Major | Other | GEP |
| IDIS 150 | 3 |  |  | | E | ENGL 338 – Business Writing | 3 |  |  | CS2 |
| MCOM 213\* - Audio Production | 3 |  |  | |  | MUSC 205\* – Tonal Analysis IV | 3 | x |  |  |
|  |  |  |  | |  | MUSC 207\* – Aural Musicianship IV | 2 | x |  |  |
| MUSC 204\* – Tonal Analysis III | 3 | x |  | |  | MUSA 3xx – Private Instruction | 2 | x |  |  |
| MUSC 206\* – Aural Musicianship III | 2 | x |  | |  | MUSC 313 – Music History III | 2 | x |  |  |
| MUSC 309\* - Music History II | 2 | x |  | |  | MUSC 3xx - Ensemble | 1 | x |  |  |
| MUSA 3xx – Private Instruction | 2 | x |  | |  |  |  |  |  |  |
| MUSC 3xx - Ensemble | 1 | x |  | |  | GEP Hunanities | 3 |  | x | B |
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| Total | **16** |  | | | | Total | **16** |  | | |

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| **Semester 5 - Fall** | | | | | **Semester 6 – Spring** | | | | |
| \*Fall Only | Credits | Major | Other | GEP | \*Spring Only | Credits | Major | Other | GEP |
| Identity & Difference MUSC Course | 3 |  |  | F | GEP Natural Science | 4 |  |  | C |
| GEP Social Science | 3 |  |  | D | GEP Humanities | 3 |  |  | B |
| MUSC 356\* – Compute Music Tech. | 2 |  | x |  | MUSA 3xx – Private Instruction | 2 | x |  |  |
| MUSA 3xx – Private Instruction | 2 | x |  |  | MUSC 3xx - Ensemble | 1 | x |  |  |
| MUSC 3xx - Ensemble | 1 | x |  |  | MCOM 465\* - Music Promo and Prod | 3 |  | x |  |
| MUSC 358\* – Bus Music & Art Mang | 3 | x |  |  | GEP IDIS 350 or (A – D) | 3 |  |  | E |
| MUSC 494 – Music Ind. Practicum | 1 |  | x |  | MUSC 494 – Music Ind. Practicum | 1 |  | x |  |
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| Total | **15** |  | | | Total | **17** |  | | |

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| **Semester 7 - Fall** | | | | | **Semester 8 – Spring** | | | | |
|  | Credits | Major | Other | GEP | \*Phase III | Credits | Major | Other | GEP |
| MUSA 3xx – Private Instruction | 2 | x |  |  | MUSC 495 – Music Industry Internship | 9-12 | X |  |  |
| MUSC 3xx - Ensemble | 1 | x |  |  |  |  |  |  |  |
| MUSA 390 – Junior Recital | 1 | x |  |  |  |  |  |  |  |
| MKTG 361 – Principles of Marketing | 3 |  | x |  |  |  |  |  |  |
| GEP Natural Science | 4 |  |  | C |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |
| ECON 200 | 3 |  |  | D |  |  |  |  |  |
| MUSC 494 – Music Ind. Practicum | 1 |  | x |  |  |  |  |  |  |
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| Total | **15** |  | | | Total | **9-12** |  | | |

Approved by: **Dr. Mark Gallagher, Dept of Music 5/31/2019**

Total Credits:  **121-124**

**MUSIC - Industry**

**Option B: including the minor in Mass Communications**

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| **Semester 1 - Fall** | | | | | | **Semester 2 – Spring** | | | | |
| \*Fall Only | Credits | Major | | Other | GEP | \*Spring Only | Credits | Major | Other | GEP |
| ENGL 101 – Freshman Composition | 3 |  | |  | CS1 | MATH 104 – Problem Solving | 3 |  |  | CS3 |
| MUSC 102\* – Tonal Analysis I | 3 | x | |  |  | IDIS 150 – FSU Colloquia | 3 |  |  | E |
| MUSC 104\* – Aural Musicianship I | 2 | x | |  |  | MUSC 103\* – Tonal Analysis II | 3 | x | TF |  |
| MUSA 104\* – Class Piano I | 1 | x | |  |  | MUSC 105\* – Aural Musicianship II | 2 | x |  |  |
| MUSA 3xx – Private Instruction | 2 | x | |  |  | MUSC 308\* - Music History I | 2 | x |  |  |
| MUSC 3xx - Ensemble | 1 | x | |  |  | MUSA 105\* – Class Piano II | 1 | x |  |  |
| MUSC 110 – Music Appreciation | 3 |  | |  | A | MUSA 415 – Piano Proficiency Exam | 0 | x |  |  |
| ORIE 101 – Intro Higher Education | 1 |  | | x |  | MUSA 3xx – Private Instruction | 2 | x |  |  |
|  |  |  | |  |  | MUSC 3xx - Ensemble | 1 | x |  |  |
|  |  |  | |  |  | **MCOM 105 – Intro to Mass Comm.** | **3** |  | **x** |  |
|  |  |  | |  |  |  |  |  |  |  |
| Total | **16** |  | | | | Total | **20** |  | | |
|  | | | | | |  | | | | |
| **Semester 3 – Fall** | | | | | | **Semester 4 – Spring** | | | | |
| \*Fall Only | Credits | Major | Other | | GEP | \*Spring Only | Credits | Major | Other | GEP |
| GEP Humanities | 3 |  |  | | B | ENGL 330 – Business Writing | 3 |  |  | CS2 |
| ECON 200 –Basic Economics | 3 |  |  | | D | MUSC 205\* – Tonal Analysis IV | 3 | x |  |  |
| **MCOM 246 – Intro to Mass Comm. Research Methods** | **3** |  | **x** | |  | MUSC 207\* – Aural Musicianship IV | 2 | x |  |  |
| MUSC 204\* – Tonal Analysis III | 3 | x |  | |  | MUSA 3xx – Private Instruction | 2 | x |  |  |
| MUSC 206\* – Aural Musicianship III | 2 | x |  | |  | MUSC 313 – Music History III | 2 | x |  |  |
| MUSC 309\* - Music History II | 2 | x |  | |  | MUSC 3xx - Ensemble | 1 | x |  |  |
| MUSA 3xx – Private Instruction | 2 | x |  | |  | MUSA 288 – Sophomore Evaluation: Music Industry | 0 | x |  |  |
| MUSC 3xx - Ensemble | 1 | x |  | |  | **MCOM 346 – Mass Comm. Theory** | **3** |  | **x** |  |
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| Total | **19** |  | | | | Total | **16** |  | | |

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| **Semester 5 - Fall** | | | | | **Semester 6 – Spring** | | | | |
| \*Fall Only | Credits | Major | Other | GEP | \*Spring Only | Credits | Major | Other | GEP |
| Identity & Difference MUSC Course | 3 |  |  | F | GEP Natural Science | 4 |  |  | C |
| GEP Social Science | 3 |  |  | D | GEP Humanities | 3 |  |  | B |
| MUSC 310\* – Conducting I | 3 | x |  |  | MUSA 3xx – Private Instruction | 2 | x |  |  |
| MUSA 3xx – Private Instruction | 2 | x |  |  | MUSC 3xx - Ensemble | 1 | x |  |  |
| MUSC 3xx - Ensemble | 1 | x |  |  | MCOM 465\* - Music Promo and Prod | 3 |  | x |  |
| MUSC 358\* – Bus Music & Art Mang | 3 | x |  |  | **MCOM elective** | **3** |  |  |  |
| **MCOM 447 – Telecommunications Law** | **3** |  | **x** |  | MUSA 390 – Junior Recital | 1 | x |  |  |
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| Total | **18** |  | | | Total | **17** |  | | |

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| **Semester 7 - Fall** | | | | | **Semester 8 – Spring** | | | | |
|  | Credits | Major | Other | GEP | \*Phase III | Credits | Major | Other | GEP |
| MUSA 3xx – Private Instruction | 2 | x |  |  | MUSC 495 – Music Industry Internship | 9-12 | x |  |  |
| MUSC 3xx - Ensemble | 1 | x |  |  |  |  |  |  |  |
| **MCOM elective** | 3 |  | x |  |  |  |  |  |  |
| **MCOM 485 – Electronic Media Aesthetics & Criticism** | **3** |  | **x** |  |  |  |  |  |  |
| **MCOM 486 – Current Issues & New Technologies** | **3** |  | **x** |  |  |  |  |  |  |
| GEP Natural Science | 4 |  |  | C |  |  |  |  |  |
| IDIS 350 – FSU Colloquia II | 3 |  |  | E |  |  |  |  |  |
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|  |  |  |  |  |  |  |  |  |  |
| Total | **19** |  | | | Total | **9-12** |  | | |

Total Credits:  **134 – 137**

Approved by: **Dr. Mark Gallagher, Dept of Music 5/31/2019**