Major: MUSIC – Music Studies Catalog: 2019-2020

|  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Semester 1 - Fall** | | | | | | **Semester 2 - Spring** | | | | | | |
| \*Fall Only | Credits | Major | | Other | GEP | \*Spring Only | Credits | Major | | Other | GEP | |
| MATH 104 – Problem Solving | 3 |  | |  | CS3 | ENGL 101 – Freshman Composition | 3 |  | |  | CS1 | |
| MUSC 102\* – Tonal Analysis I | 3 | x | |  |  | IDIS 150 – FSU Colloquia | 3 |  | |  | E | |
| MUSC 104\* – Aural Musicianship I | 2 | x | |  |  | MUSC 103\* – Tonal Analysis II | 3 | x | | TF |  | |
| MUSA 104\* – Class Piano I | 1 | x | |  |  | MUSC 105\* – Aural Musicianship II | 2 | x | |  |  | |
| MUSA 3xx – Private Instruction | 2 | x | |  |  | MUSC 308\* - Music History I | 2 | x | |  |  | |
| MUSC 3xx - Ensemble | 1 | x | |  |  | MUSA 105\* – Class Piano II | 1 | x | |  |  | |
| MUSC 110 – Intro to World Music | 3 | x | |  | A |  |  |  | |  |  | |
| ORIE 101 – Intro Higher Education | 1 |  | | x |  | MUSA 3xx – Private Instruction | 2 | x | |  |  | |
|  |  |  | |  |  | MUSC 3xx - Ensemble | 1 | x | |  |  | |
|  |  |  | |  |  |  |  |  | |  |  | |
| Total | **16** |  | | | | Total | **17** |  | | | | |
|  | | | | | | TF = Tech. Fluency Course | | | | | | |
| **Semester 3 - Fall** | | | | | | **Semester 4 – Spring** | | | | | | |
| \*Fall Only | Credits | Major | Other | | GEP | \*Spring Only | Credits | Major | | Other | GEP | |
| Identity & Difference Course | 3 |  |  | | F | ENGL 3xx – Advanced Composition | 3 |  | |  | CS2 | |
| MUSC 204\* – Tonal Analysis III | 3 | x |  | |  | MUSC 205\* – Tonal Analysis IV | 3 | x | |  |  | |
| MUSC 206\* – Aural Musicianship III | 2 | x |  | |  | MUSC 207\* – Aural Musicianship IV | 2 | x | |  |  | |
| MUSA 3xx – Private Instruction | 2 | x |  | |  | MUSC 313\* - Music History III | 2 | x | |  |  | |
| MUSC 309\* - Music History II | 2 | x |  | |  | MUSA 3xx – Private Instruction | 2 | x | |  |  | |
| MUSC 3xx - Ensemble | 1 | x |  | |  | MUSC 3xx - Ensemble | 1 | x | |  |  | |
| Music Elective #1 | 3 | x |  | |  |  |  |  | |  |  | |
|  |  |  |  | |  | General Elective or Minor | 3 |  | | x |  | |
|  |  |  |  | |  |  |  |  | |  |  | |
| Total | **16** |  | | | | Total | **16** |  | | | | |
|  | | | | | |  | | | | | | |
| **Semester 5 - Fall** | | | | | | **Semester 6 – Spring** | | | | | | |
| \*Fall Only | Credits | Major | Other | | GEP | \*Spring Only | Credits | Major | Other | | | GEP |
| GEP Social Science | 3 |  |  | | D | GEP Humanities | 3 |  |  | | | B |
| MUSA 3xx – Private Instruction | 2 | x |  | |  | GEP Natural Science | 3 |  |  | | | C |
| MUSC 3xx - Ensemble | 1 | x |  | |  | MUSA 3xx – Private Instruction | 2 | x |  | | |  |
| MUSC 3xx - Ensemble | 1 | x |  | |  | MUSC 3xx - Ensemble | 1 | x |  | | |  |
| Music Elective #2 | 3 | x |  | |  | MUSC 3xx - Ensemble | 1 | x |  | | |  |
| MUSC 311 Basic Principles of Conducing | 3 |  | x | |  | Music Elective #3 | 2 | x |  | | |  |
| General Elective or Minor | 3 |  | x | |  | MUSC 401 Post Tonal Analysis | 3 |  | x | | |  |
|  |  |  |  | |  |  |  |  |  | | |  |
| Total | **16** |  | | | | Total | **15** |  | | | | |
|  | | | | | |  | | | | | | |
| **Semester 7 - Fall** | | | | | | **Semester 8 – Spring** | | | | | | |
|  | Credits | Major | Other | | GEP | \*Phase III | Credits | Major | Other | | | GEP |
| GEP Natural Science | 4 |  |  | | C | FSU Colloquia II | 3 |  |  | | | A-E |
| GEP Social Sciences | 3 |  |  | | D | GEP Humanities | 3 |  |  | | | B |
| MUSC 3xx - Ensemble | 1 | x |  | |  | MUSA 3xx – Private Instruction | 2 | x |  | | |  |
| MUSC Elective #4 | 3 | x |  | |  | MUSC 3xx - Ensemble | 1 | x |  | | |  |
| General Elective or Minor | 3 |  | x | |  | MUSA 493 – Senior Research | 1 | x |  | | |  |
| General Elective or Minor | 3 |  | x | |  | General Elective or Minor | 3 |  | x | | |  |
|  |  |  |  | |  |  |  |  |  | | |  |
| Total | **17** |  | | | | Total | **13** |  | | | | |

Approved by: **Dr. Mark Gallagher, Dept of Music 5/31/2019**

Total Credits:  **126**